

DEDICATED TO A LOT OF PEOPLE ! ! !

GREAT BIG HEAP MUCH BULL

WORDS BY
**EDWARD LASKA AND
NEVILLE FLEESON**

MUSIC BY
ALBERT VON TILZER

COMPOSER OF
"OH BY JINGO"
"CHILE BEAN"
"DAPPER DAN"



MADE
IN U.S.A.

WOLFFMAN

AVT MUSIC PUB. CO.
ALBERT VON TILZER
1591 B'WAY, N.Y. CITY.

Great Big-Heap Much Bull

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Moderato

PIANO

VOICE

Vamp

p

Out from the wild and the wool - y west Not
"Heap Much Bull" wrote a let - ter back To

long a - go there came The son of "Big Chief
sis - ter in the west, He said "The pick - in's

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Sit - ting Bull'' To seek for gold and
ea - sy here, I've ev - 'ry - thing the

fame. best." He laid his tom - a - hawk a - way, His
So she closed up the wig - wam, Stuck a

bow and ar - rows too, And if you have - n't
feath - er in her hat, Put heap much war paint

met him yet, You'll know him when you do.
on her face - Now what d'you think of that?
rall.

CHORUS

"Great Big Heap Much Bull," Oh! that's his name, _____
 "Great Big Heap Much Bull," Oh! that's her name, _____

p-f

Shoot-ing heap much bull, oh that's his game. _____
 Down here on the fast - est train she came. _____

He will slap you on the back, — Laugh at ev - 'ry joke you crack, —
 How that ba - by learned to vamp, — At gold dig-ging she's a champ, —

When he says "Good - bye" your stack — is mi - nus twen - ty.
 She can make a mil - lion - aire — a tramp, "Sweet Pa - pa!"

fz

"Great Big Heap Much Bull," Oh! he's some guy, _____
 "Great Big Heap Much Bull," Oh! she's some queen, _____

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

E - ven while he sleeps he has to lie. _____
 Fast-est work - er you have ev - er seen. _____

The second system continues the melody and accompaniment. The piano part includes some triplet markings in the right hand.

Takes you out to dine, by heck, — Then laughshim-self out of the check.
 She don't scalp 'em, she's too wise, — She on - ly picks bald - head - ed guys.

The third system continues the musical progression. The piano accompaniment features a steady eighth-note pattern in the left hand.

1. Smok-um ok-um Shoot-um hok-um "Great Big Heap Much Bull!" Bull!"
 2. Smok-um ok-um Shoot-um hok-um "Great Big Heap Much Bull!" Bull!"

The fourth system concludes the piece with a double bar line and repeat signs for two endings. The piano part has a final flourish in the right hand marked with a forte (*f*) dynamic.

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ALABAMY MAMMY

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NEVILLE FLEESON

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