

G I R L T A L K

Stern

FROM THE JOSEPH E. LEVINE — PARAMOUNT PICTURE "HARLOW"

Music by NEAL HEFTI

Lyrics by BOBBY TROUP

60 S. 12-27



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From the Joseph E. Levine-Paramount Picture "HARLOW"

GIRL TALK

Lyrics by
BOBBY TROUP

Music by
NEAL HEFTI

Slow and bluesy

The musical score is written for piano and voice. It begins with a piano introduction marked 'mf' (mezzo-forte) and 'Slow and bluesy'. The introduction features a piano accompaniment with a steady bass line and a treble line with triplet eighth notes. The vocal melody enters in the second measure of the first system. The lyrics are: 'They like to chat a - bout the dress - es they will wear to - night, (We) (we)'. The second system of the score continues the melody and accompaniment, with lyrics: 'They chew the fat a - bout their tress - es and the neigh - bor's fight, (We) (our)'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the vocal line: Fmaj7, B9, Bbmaj7,9, Gm7, Eb7,9, Am7, D7,9, Gm7, Am7, Bb, and C9.

mf

Slow and bluesy

Fmaj7 B9 Bbmaj7,9 Gm7 Eb7,9

They like to chat a - bout the dress - es they will wear to - night,
(We) (we)

Am7 D7,9 Gm7 Am7 Bb C9

They chew the fat a - bout their tress - es and the neigh - bor's fight,
(We) (our)

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Fm7 Bbm7 G7,b5,b9 Gm7 Cbass C7,b9

In - con - se - quen - tial things that men don't real - ly care to know

Am7 D7,b9 Am7 Bbm Cm6 D7

Be - come es - sen - tial things that wo - men find so "ap - pro - po".

Dm7 Cbass G9 Gm7 Cbass Bbm7

But that's a dame, they're all the same; it's just a game. They call it
(we're) (We)

Am7 Dm7,9 Gm7 C9

GIRL TALK, GIRL TALK,

Fmaj7 B9 Bbmaj7,9 Gm7 Eb7,9

They all me - ow a bout the ups and downs of all their friends
(We) (our)

Am7 D7,9 Gm7 Am7 Bb C9

The "who", the "how", the "why", they dish the dirt, it nev - er ends.
(we)

Fm7 Bbm7 G7,b5,9 Gm7 C bass C7,9

The weak - er sex, the speak - er sex we mor - tal males be - hold,
(you)

Am7 D7,9 Am7 Bbm Cm6 D7

But tho' we joke we would - n't trade you for a ton of gold.

Dm7 Gbass G9 Gm7 Cbass Bbm7
 So ba - by stay and gab a way, but hear me say that af - ter
 (It's all been planned, so take my hand, please un - der - stand the sweet - est

Am7 Dm7,9 Gm7 C7,b9
 GIRL TALK, talk to
 GIRL TALK talks of

1. F D7 Gm7 C9,susp4 C9
 me. _____
 you.) _____

2. F Am7 Bbmaj9 Bm7,b5 C9,susp4 Fmaj7,9
 me. _____
 you.) _____

rit. *(slowly)* *gva*