

HE PLAYED IT ON HIS FID, FID, FIDDLE DEE-DEE

BY
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AND
IRVING BERLIN



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FIDDLE-DEE-DEE.

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Allegro moderato

Till ready

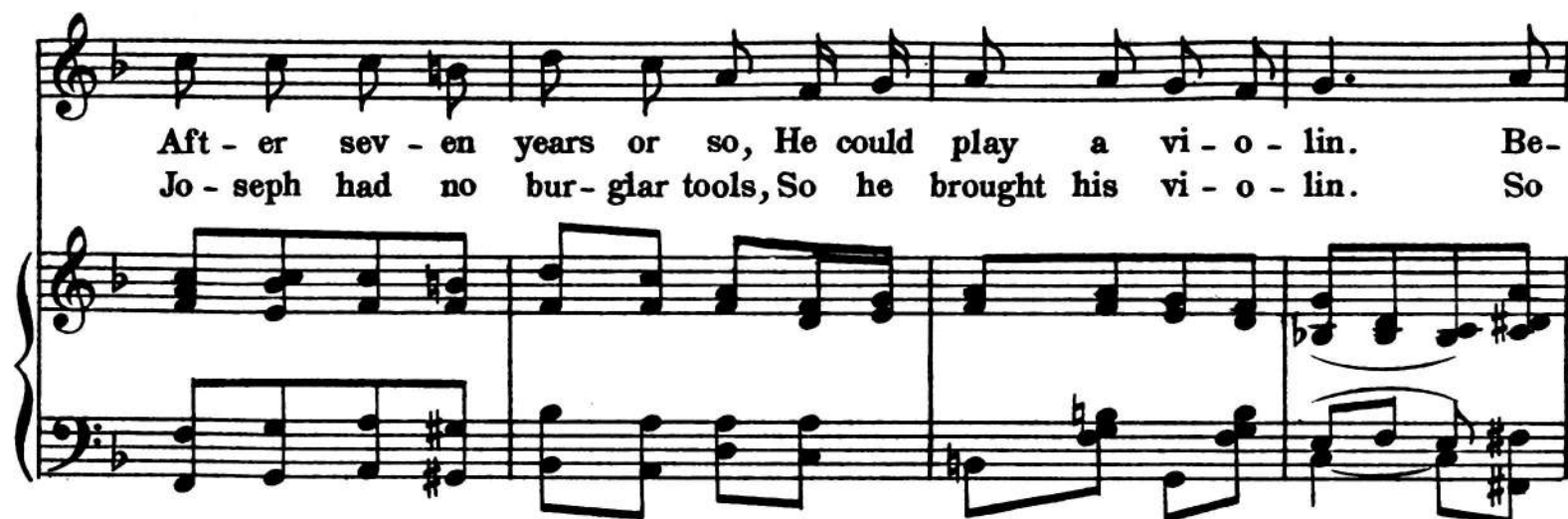
Fid - dler Joe, from
Joe and Jim, like

Ko - ko - mo, Took les - sons on the pic - co - lo;
two big fools, Went out, one night, to steal some jewels;

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Aft - er sev - en years or so, He could play a vi - o - lin. Be -
Jo - seph had no bur - glar tools, So he brought his vi - o - lin. So



neath his whis - ker'd chin He'd tuck his vi - o - lin, And
Jo - seph said to Jim, "This is the house - go in, Go



when you least ex - pect - ed, Fid - dler Jo - seph would be - gin:
in and I'll ac - comp' - ny you Up - on my Vi - o - lin:

CHORUS



On his Fid - fid - fid - fid - fid - fid - fid - dle - dee -

p-f

deed! He played a mel - o - dy As plain as

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melisma 'deed!' followed by the lyrics 'He played a mel - o - dy As plain as'. The piano accompaniment consists of a treble and bass staff with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The melody is simple and folk-like, with a mix of eighth and quarter notes.

plain could be Now he might have played that tune On a

The second system continues the song. The vocal line has a melisma 'plain could be', followed by 'Now he might have played that tune On a'. The piano accompaniment continues with similar rhythmic patterns, including some chords and a final note with an accent mark (>).

harp or a bas - soon, But he played it on his fid - fid - fid-dle-dee-

The third system features the lyrics 'harp or a bas - soon, But he played it on his fid - fid - fid-dle-dee-'. The piano accompaniment includes a variety of chords and melodic lines, with some notes marked with sharps and flats.

1. deed! On his 2. deed!

The fourth system contains two endings. The first ending (marked '1.') leads back to the beginning of the song with the lyrics 'deed! On his'. The second ending (marked '2.') concludes the piece with the lyrics 'deed!'. The piano accompaniment for the endings is more complex, featuring triplets and a final cadence.