

EXTRA! EXTRA!



IRVING BERLIN • ROBERT E. SHERWOOD • MOSS HART present

A NEW MUSICAL COMEDY

Miss Liberty

LYRICS & MUSIC BY
IRVING BERLIN

BOOK BY
ROBERT E. SHERWOOD • MOSS HART
DANCES & MUSICAL NUMBERS STAGED BY **JEROME ROBBINS**

DIRECTED BY
MOSS HART

SETTINGS BY OLIVER SMITH COSTUMES BY MOTLEY

(Just One Way To Say) I LOVE YOU • LITTLE FISH IN A BIG POND • HOMEWORK • PARIS WAKES UP AND SMILES • LET'S TAKE AN OLD-FASHIONED WALK • THE POLICEMEN'S BALL • GIVE ME YOUR TIRED, YOUR POOR • ONLY FOR AMERICANS THE HON'RABLE PROFESSION OF THE FOURTH ESTATE • THE MOST EXPENSIVE STATUE IN THE WORLD • WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER • EXTRA! EXTRA! • YOU CAN HAVE HIM • MISS LIBERTY • MR. MONOTONY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.



Extra! Extra!

(Opening Chorus)

Words and Music by
IRVING BERLIN

Moderato

Piano

mp

Voice

(A)

Newsboys

EX - TRA! _____
EX - TRA! _____

EX - TRA! _____
EX - TRA! _____

Morn - ing, noon and
Ev - 'ry day the

mp-mf

night we yell Try - ing ver - y hard to sell Mis - ter Ben - nett's Morn - ing
same old grind get - ting worse be - cause we find that it's hard to sell the

Her - ald Mis - ter Pu - lit - zer's Morn - ing World.
Her - ald While it's eas - y to sell the

World.

That is - n't good for Mis - ter Ben - nett so it's driv - ing him nuts and the re - sult is

Mis - ter Ben - nett hates Mis - ter Pu - lit - zer's guts They're a - feud - in' and a - fuss - in' and a -

fuss - in' and a - feud - in' and it don't seem to make much sense Mis - ter Ben - nett is us - in' the

kind of words that we would - n't write on a fence EX - TRA! _____

EX - TRA! _____ Who will win is hard to tell in the mean - time

we must sell Mis - ter Ben - nett's Morn - ing Her - ald, Mis - ter Pu - lit - zer's Morn - ing World.

Herald Readers

Boys

EX - TRA! *World Readers* gim-me a world, gim-me a World, Her - ald! EX - TRA! *World Readers* gim-me a

Herald Readers

Boys

World, gim-me a World Her-ald! EX-TRA! *World Readers* gim-me a World, gim-me a World Her-ald! EX-TRA! *World Readers* gim-me a

Herald Readers

Boys

World, gim-me a World. Her-ald! EX - TRA! _____ EX - TRA! _____

Boys Exit

B *Herald Readers*

I like the Her - ald filled with stock mar - ket news Smart so - cial

i - tems and con - ser - va - tive views It's quite a - maz - ing how we

al - ways a - gree I'm for the Her - ald 'Cause the Her - ald's for me.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'al - ways a - gree I'm for the Her - ald 'Cause the Her - ald's for me.' The piano accompaniment is written on two staves (treble and bass clefs) and features a steady, rhythmic pattern of chords and single notes.

(World Readers)

Could-n't eat a meal with-out the world That's the way we feel a - bout the world

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Could-n't eat a meal with-out the world That's the way we feel a - bout the world'. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady, rhythmic pattern of chords and single notes.

It's the peo-ple's pa-per, yes, in - deed With the kind o' news we like to read

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'It's the peo-ple's pa-per, yes, in - deed With the kind o' news we like to read'. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady, rhythmic pattern of chords and single notes.

Cir - cu - la - tion big - ger ev - 'ry day 'spite of what the oth - er pa - pers say

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Cir - cu - la - tion big - ger ev - 'ry day 'spite of what the oth - er pa - pers say'. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady, rhythmic pattern of chords and single notes.

'spite of ac - cu - sa - tions that are hurled nev - er was a pa - per like the world.

The fifth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are ''spite of ac - cu - sa - tions that are hurled nev - er was a pa - per like the world.' The piano accompaniment is written on two staves (treble and bass clefs) and features a steady, rhythmic pattern of chords and single notes.

(C) *World Readers*

Could-n't eat a meal with-out the World That's the way we feel a-bout the World

Herald Readers

I like the Her - ald filled with stock mar - ket news

it's the peo-ple's pa-per, yes in - deed With the kind o' news we like to read

smart so - cial i - tems and con - ser - va - tive views

Cir - cu - la - tion big - ger ev - 'ry day 'spite of what the oth - er pa - pers say

it's quite a - maz - ing how we al - ways a - gree

'spite of ac - cu - sa - tions that are hurled nev - er was a pa - per like the World.

I'm for the Her - ald 'cause the Her - ald's for me.

①

Newsboys:

EX - TRA! _____ EX - TRA! _____

Soon we'll all be get - ting hell just be - cause we could - n't sell Mis - ter

Ben - nett's Morn - ing Her - ald and our lives will be im - per - iled when he

hears how man - y we sold of Mis - ter Pu - lit - zer's Morn - ing World

EX - TRA! _____ EX - TRA! _____