

EV'RY DAY I LOVE YOU

(Just A Little Bit More)

Music by JULE STYNE • Words by SAMMY CAHN



WARNER BROS.
Presents
DENNIS MORGAN • JACK CARSON
in
"TWO GUYS FROM TEXAS"

EV'RY DAY I LOVE YOU
(Just A Little Bit More)
HANKERIN'
THERE'S MUSIC IN THE LAND
I DON'T CARE IF IT RAINS ALL NIGHT
AT THE RODEO
I NEVER MET A TEXAN
I WANNA BE A COWBOY IN THE MOVIES

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

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EV'RY DAY I LOVE YOU

(Just A Little Bit More)

Lyric by
SAMMY CAHN
A. S. C. A. P.

From the Warner Bros. Picture
"TWO GUYS FROM TEXAS"

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JULE STYNE
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PIANO *Rubato* *mp*

The piano introduction is in F major, 4/4 time, marked 'Rubato' and 'mp'. It features a flowing melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

VOICE *ad lib.* *mp con la voce*

F F#dim Gm7 C9 F6 F#dim Gm7 C7

You could find this verse of mine— In a dime store Val-en-tine,— It ex-

The vocal introduction is in F major, 4/4 time, marked 'ad lib.' and 'mp con la voce'. It features a melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

Cm7 F9 Bb A7 somewhat slower Dm A7 Dm7 G7 C9 B7 C9

plains this love of ours— And it does it in six-teen bars.—

The piano accompaniment for the first line of the verse is in F major, 4/4 time, marked 'somewhat slower'. It features a melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

REFRAIN (*Slowly with a lift*) *mp-mf*

F Fma7 F7 Bb Bdim C7

EV-'RY DAY I LOVE YOU Just a Lit-tle Bit More,— Just a lit-tle bit more,— Just a

The piano accompaniment for the first line of the refrain is in F major, 4/4 time, marked 'mp-mf'. It features a melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

Gm7 C9 F F Fma7 F7 Bb Bdim C7

lit-tle bit more,— Ev-'ry day I want you just a lit-tle bit more— Than I did—

The piano accompaniment for the second line of the refrain is in F major, 4/4 time, marked 'mp-mf'. It features a melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

Gm7 C7-9 F F7 Bb C9 F

the day be - fore; — You'll nev - er guess how deep my love is, — Not ev - en

Em7 A7 Dm Fm C Cma7 C6 Gm A7

in your wild - est dream. — But just so you'll get it clear, — Compared to my love, my dear, — The

Dm A7 Dm7 G7 C7 Gm7 C7 C9aug F Fma7 F7 Bb Bdim

Mis-sis-sip-pi Riv - er's just a stream. EV - 'RY DAY I LOVE YOU Just a Lit - tle Bit More, — Just a

C7 Gm7 C9 F F Fma7 F7

lit - tle bit more, — Just a lit - tle bit more, — Ev - 'ry day I want you just a

Bb Bdim C7 Gm7 C7-9 F 1. Db9 Gm7 C7 9 aug 2. Eb F

lit - tle bit more, — Than I did — the day be - fore, —