

# DO I LOVE YOU?



B.G. DESYLVA  
PRESENTS  
BERT LAHR

DU BARRY WAS A LADY  
WITH PHIL REGAN • BETTY GRABLE

WORDS AND MUSIC BY COLE PORTER  
BOOK BY HERBERT FIELDS AND B. G. DESYLVA  
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COSTUMES AND SCENERY DESIGNED BY RAOUL PENE DU BOIS

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DO I LOVE YOU?  
IT WAS WRITTEN IN THE STARS  
WHEN LOVE BECKONED  
KATIE WENT TO HAITI  
BUT IN THE MORNING, NO!  
FRIENDSHIP

# Do I Love You?

Words and Music by  
COLE PORTER

Poco agitato

Piano

*mf* *espressivo*

*rall.*

The piano introduction is in 4/4 time, marked 'Poco agitato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The dynamics are marked 'mf' and 'espressivo'. The piece concludes with a 'rall.' (rallentando) marking and a decrescendo hairpin.

\* C

G7

G7

C

C6

Moderato e semplice

*p*

Af - ter that sweet sum - mer af - ter - noon \_\_\_\_\_ When for the

*p* *a tempo*

The first line of the song is in 4/4 time, marked 'Moderato e semplice'. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked 'p' (piano) and 'a tempo'. The lyrics are 'Af - ter that sweet sum - mer af - ter - noon \_\_\_\_\_ When for the'. Chord symbols for Ukulele and Banjo are shown above the vocal line: \* C, G7, G7, C, C6.

G

G7

G7

C

A mi. 6

G7

C

C#dim. 7

first time I saw you ap - pear, \_\_\_\_\_ Dream - ing of

The second line of the song continues in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are 'first time I saw you ap - pear, \_\_\_\_\_ Dream - ing of'. Chord symbols for Ukulele and Banjo are shown above the vocal line: G, G7, G7, C, A mi. 6, G7, C, C#dim. 7.

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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G7 G7 G#dim.7 Ami. C6 Ami.6 D7

you, I com-posed a tune, So will you lis-ten to it,

F#dim.7 C A7 D7 G7 C Ami. F6

dear?

G7 C Gmi.6 -9 A7 A7

Refrain  
Moderato (in steady rhythm, without dragging)

Do I love you, do I? Does - n't

Dmi. F+ F6 G7 F G7 C

one and one make two? Do I love

Gmi.6      -9 A7      D7      Bmi.      D      G7 5

you, do I? Does Ju - ly need a sky of blue?

F      G7      G7      C      G7      G7      C      C

Would I miss you, would I,

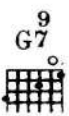
C      G7      C7      F      Fmi.      F      G7      F      C9      C      Guitar tacet

If you ev - er should go a - way? If the

Ami.      Bb      C7      F      C#dim.7      Bb7 b5      A7      A7

sun should de - sert the day, What would life be?




*Guitar tacet*



Will I leave you,









nev- er? Could the o - cean leave the shore?






- Will I wor - ship you for - ev - er? Is - n't





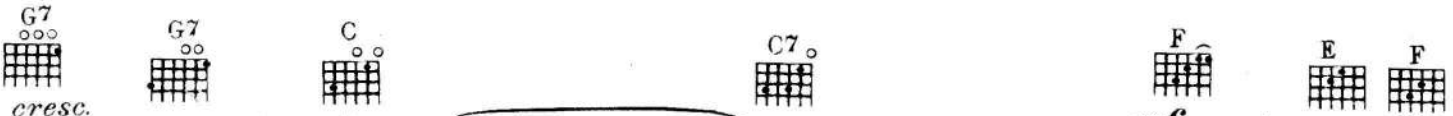





heav - en for - ev - er more? Do I love

*poco a poco*

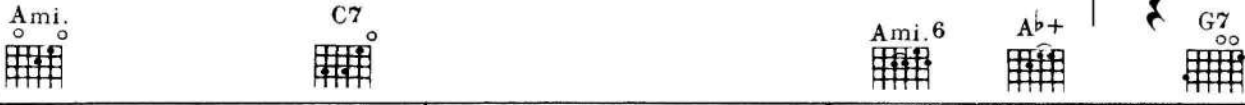
*poco a poco*


  
*cresc.* *mf*

you, do I? Oh, my dear, it's so

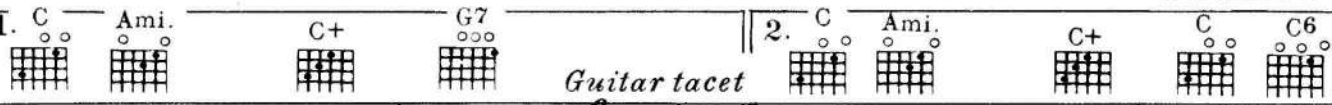


eas - y - to see, Don't you know I do? Don't I


  
*poco allarg.*

show you I do, Just as you love

*poco allarg.*


  
*Guitar tacet* *mf* *f* *sf*

me? Do I me?

*marcato* *mf*

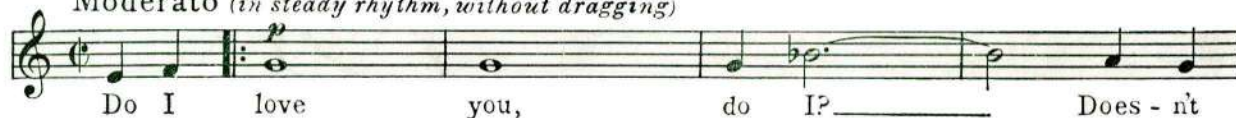
BITS OF SONG FROM  
"DU BARRY WAS A LADY"

WORDS & MUSIC BY  
**COLE PORTER**

Do I Love You?

Refrain

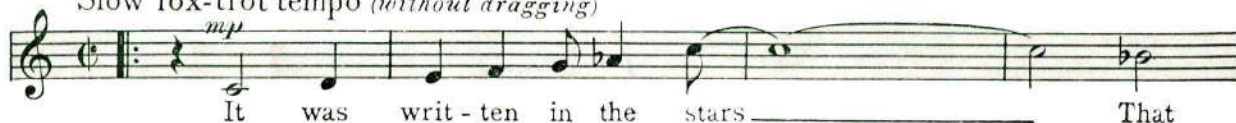
Moderato (in steady rhythm, without dragging)



It Was Written In The Stars

Refrain

Slow fox-trot tempo (without dragging)



When Love Beckoned

(In Fifty-Second Street)

Refrain (tranquillo, slowly with expression)



Katie Went To Haiti

Refrain

*p gaily*



But In The Morning, No!

Tempo di Gavotte (with precision and slowly)



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