

DEAR HEARTS AND GENTLE PEOPLE

Lyric by BOB HILLIARD

Music by SAMMY FAIN

Carolyn Keene



*Featured by
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Dear Hearts And Gentle People

Lyric by
BOB HILLIARD

Tune Uke G C E A

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Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and finally a half note B2. The piece concludes with a half note G4 in the treble and a half note G3 in the bass, marked 'rit.' (ritardando).

Verse (ad lib.)

There's a place I'd like to be And it's back in Ten-nes - see Where your friend-ly neigh-bors

The first line of the verse is in 4/4 time. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment begins with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and finally a half note B2. The piece concludes with a half note G4 in the treble and a half note G3 in the bass.

smile and say hel - lo. It's a pleas-ure and a treat to me -

The second line of the verse is in 4/4 time. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment begins with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and finally a half note B2. The piece concludes with a half note G4 in the treble and a half note G3 in the bass.

an - der down the street That's why I want the whole wide world to know.

The third line of the verse is in 4/4 time. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment begins with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and finally a half note B2. The piece concludes with a half note G4 in the treble and a half note G3 in the bass.

Chorus (Moderato)

I love those dear hearts and gen - tle peo - ple Who live in
 my home town Be - cause those dear hearts and
 gen - tle peo - ple will nev - er ev - er let you down.
 — They read the good book from "Fri." 'til Mon - day,
 — That's how the week - end goes. I've got a dream

Chord symbols: F, F7, Bb, F, Bb, C7, A♭dim, C9, Am, E7, C7, Bb, C7, F, F7, Bb, Bbm6, F, C♯dim, Dm, Ddim, C7, F, Gm7, F, F7, Bb, F, Bb, C7, F, A♭dim, C9, Am, E7, C7, Bb, C7, F.

house I'll build there one day with pick-et fence and ram - bling

rose. I feel so wel - come each time that I re -

turn That my hap - py heart keeps laugh - ing like a clown. I love the

dear hearts and gen - tle peo - ple who live and love in

my home town. I love the town.

Chords: F7, Bb, Bbm6, F, C#dim, Dm, Ddim, C7, F, Gm7, Eb, F7, Bb, F, Dm, A+, Dm7, G7, C7, G7, C7, Bb, C7, F, F7, Bb, Bbm, F, C#dim, Dm, Ddim, C7, F, Abdim, C7, Bb, C7, F, Bb9, F6