

CHEEK TO CHEEK

Music and Lyrics by
IRVING BERLIN

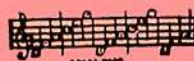


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CHEEK TO CHEEK

ISN'T THIS A LOVELY DAY
(To be caught in the rain?)

■ ■ THE PICCOLINO ■ ■

NO STRINGS (I'm fancy free)

Top hat, white tie and tails

CHEEK TO CHEEK

From the R K O Radio Picture Production "TOP HAT"

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Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a piano introduction in the left hand, followed by a melody in the right hand. The vocal melody is written on a single staff with a treble clef, starting after the piano introduction. The lyrics are: 'Heav - en, I'm in Heav - en, And my heart beats so that I can hard - ly speak, And I seem to find the hap - pi - ness I seek When we're out to - geth - er danc - ing, CHEEK TO CHEEK.' The score includes various musical notations such as dynamics (f, p-f), articulation (accents, slurs), and guitar chords (F, C, G7, Bb9, A7, Bmi, D7, G7, F, G7, F, G9, E7, A7, Dmi, A7, F, G7, F, G7, C). The piano part features a complex harmonic structure with many chords and a melodic line that often moves in parallel motion with the vocal melody.

*) Symbols for Guitar, Chords for Ukulele and Banjo







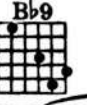


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Heav - en, I'm in Heav - en, And the












cares that hung a - round me thru the week Seem to van - ish like a












gamb - ler's luck - y streak When we're out to - geth - er danc - ing, CHEEK TO CHEEK.







Oh! I love to climb a moun - tain, And to

reach the high-est peak, — But it does - n't thrill me half as much As

danc-ing, CHEEK TO CHEEK. Oh! I love to go out fish - ing In a riv-er or a creek,

— But I don't en-joy it half as much As danc-ing, CHEEK TO CHEEK. —

Dance with me — I want my arm a-bout you. — The charm a-bout you, —

Will car - ry me thru to Heav - en. I'm in Heav-en

and my heart beats so that I can hard-ly speak. And I

seem to find the hap-pi-ness I seek When we're out to- geth-er danc-

- ing, CHEEK TO CHEEK.

rit. *a tempo*

Chord diagrams: A mi, C, D9, G7, F, C, G7, F, C, G7, C, G7, C dim, C, Bb9, A7, Bmi, D7, G7, F, G7, F, G9, E7, A7, Dmi, A7, F, G7, F, G7, C, C dim, Dmi, F aug, G7, C.