

Cheek To Cheek

20TH CENTURY-FOX's *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

NOW IT CAN BE TOLD

MY WALKING STICK



Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production

IRVING BERLIN Inc.

Music Publishers

700 SEVENTH AVE. NEW YORK, N.Y.

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA



MADE IN
USA

CHEEK TO CHEEK

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

Lyrics and Music by
IRVING BERLIN

Moderato

VOICE

Heav - en, I'm in Heav - en,

And my heart beats so that I can hard-ly speak, And I seem to find the

hap-pi-ness I seek When we're out to - geth-er danc - ing, CHEEK TO CHEEK.

Guitar Chords:

- *) F, C, G7, F, C
- G7, C, G7, C dim., C, Bb9, A7, Bmi, D7, G7, F
- G7, F, G9, E7, A7, Dmi, A7, F, G7, F, G7, C

*) Symbols for Guitar, Chords for Ukulele and Banjo











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Heav - en, I'm in Heav - en, And the












cares that hung a - round me thru the week Seem to van - ish like a












gamb-ler's luck-y streak When we're out to - geth - er danc - ing, CHEEK TO CHEEK.







Oh! I love to climb a moun - tain, And to

reach the high-est peak, — But it does - n't thrill me half as much As

danc-ing, CHEEK TO CHEEK. Oh! I love to go out fish - ing In a riv-er or a creek,

— But I don't en-joy it half as much As danc-ing, CHEEK TO CHEEK. —

Dance with me — I want my arm a-bout you. — The charm a-bout you, —

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature has one flat (B-flat). The tempo is marked '8' (likely eighth notes). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal line follows the lyrics, with some parts in parentheses indicating optional or repeated notes. The guitar chords are: G7, C, G7, C, F, G7, C, G7, C, F, G7, C, Cmi, Ab9, Ab9, and Ab dim.

Will car - ry me thru to Heav - en. I'm in Heav-en

rit.

a tempo

and my heart beats so that I can hard-ly speak. And I

seem to find the hap-pi-ness I seek When we're out to- geth-er danc-

- ing, CHEEK TO CHEEK.