

BLUE SKIES

20TH CENTURY-FOX's *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production

NOW IT CAN BE TOLD

MY WALKING STICK



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USA

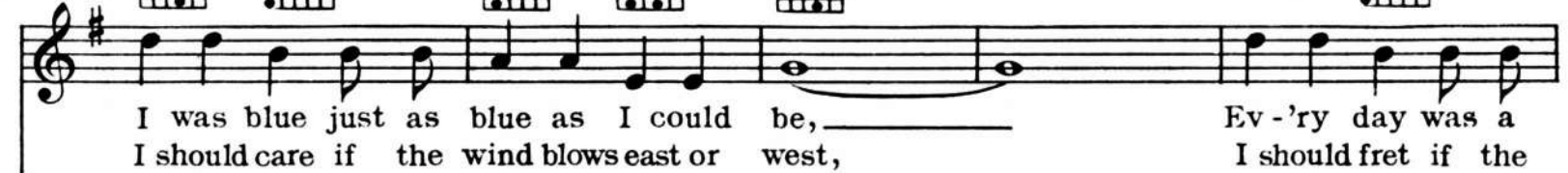
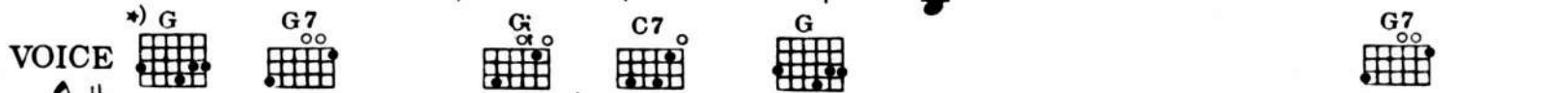
Blue Skies

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FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Moderato



*) Symbols for Guitar, Chords for Ukulele and Banjo.

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door, _____
true

Skies were gray but they're not gray an-y more. _____
I should smile that's ex - act - ly what I do.

CHORUS



Blue Skies _____ smil-ing at me _____ Noth-ing but Blue Skies _____

do I see, _____ Blue - birds _____ sing-ing a

song _____ Noth-ing but blue - birds _____ all day long, _____

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C mi G C mi G

Nev-er saw the sun shin-ing so bright, Nev-er saw things

go-ing so right No-tic-ing the days hur-ry-ing by, When you're in love my! how they fly,

Blue days _____ all of them gone _____ Noth-ing but blue skies _____

from now on. _____

1. 2.

rit.

The musical score is written for voice and piano, with guitar chords indicated above the staff. The key signature has one sharp (F#). The score is divided into systems, each containing a vocal line and a piano accompaniment line. The lyrics are: "Nev-er saw the sun shin-ing so bright, Nev-er saw things go-ing so right No-tic-ing the days hur-ry-ing by, When you're in love my! how they fly, Blue days _____ all of them gone _____ Noth-ing but blue skies _____ from now on. _____". The guitar chords are: C mi, G, C mi, G, C mi, G, D7, G, B aug., B7, G, A9, C mi, G, C9, D aug., G, G. The score includes a first ending and a second ending, with a ritardando (rit.) marking in the final section.