

BECKY JOINED A MUSICAL SHOW



By
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BECKY'S GOT A JOB IN A MUSICAL SHOW

By IRVING BERLIN

Moderato

ff

Miss Beck-y Ro - sen-stein,
Beck-y's got jew - el - ry,

p

met an act - or from the stage, Who seemed to know a lot;.....
Lots of diamonds that she bought on the in-stal-ment plan;.....

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He said, "You're los-ing time Working for your fath-er with a shape like you have
And let me tell you, She smokes a turk-ish cig-ar-ette as good as an-y

got. What you ought to do,"— he said, "Is, go on the stage, you'll be a
man can; And an-y night that she Does-n't feel like work-ing, she stays

big suc-cess I'll vow."..... She said, "I un-der-stand,"
home and there it ends..... No-bo-dy both-ers her,

Went to the Shu-berts, and let me tell you now.....
She and the man-a-ger are the best of friends.....

CHORUS

Becky's got a job in a musical show, She's showing off her figure in the

p-f

very front row; The fellows raise the dickens, when Becky starts a-kick-in', And

all the boys are call - ing her a "Yid - dish - a chicken."

Beck - y's get - ting twen - ty..... dollars a week, And

how she does it no-one seems to know;..... She's got a coat made of seal,

The first system of the musical score is in G major (one sharp) and 2/4 time. It features a vocal melody on a treble staff and a piano accompaniment on grand staves. The lyrics are: "how she does it no-one seems to know;..... She's got a coat made of seal,". The piano part includes a prominent chordal accompaniment with some melodic lines in the right hand.

cor-sets with steel, She comes to the the - a - tre in an

The second system continues the melody and accompaniment. The lyrics are: "cor-sets with steel, She comes to the the - a - tre in an". The piano part maintains the same accompaniment style, with some melodic variations in the right hand.

au - to - mo - bile, And all of Miss Re-bec - ca's rel - a - tives Want to

The third system continues the melody and accompaniment. The lyrics are: "au - to - mo - bile, And all of Miss Re-bec - ca's rel - a - tives Want to". The piano part continues with the same accompaniment style, with some melodic variations in the right hand.

go with a mu - si - cal show. show.

The fourth system concludes the piece. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are: "go with a mu - si - cal show. show.". The piano part includes a first ending and a second ending marked "D.S." (Da Capo). The piece ends with a final chord.