

ALBERT'S

TV

THE
MUSIC
SERIES

The BALLAD of JED CLAMPETT

by Paul Henning

THEME FROM THE CBS TELEVISION SERIES

The BEVERLY HILLBILLIES'



Featuring

Max Baer (as Jethro) Donna Douglas (as Elly May)

Buddy Ebsen (as Jed Clampett)

and Irene Ryan (as Granny Clampett)



MELBOURNE SYDNEY WELLINGTON, NZ

CAROLINTONE MUSIC CO., INC.
Hollywood, Calif.

AUTHORIZED IN-SALE ONLY IN AUSTRALIA AND NEW ZEALAND

BALLAD OF JED CLAMPETT

Theme Song of "THE BEVERLY HILLBILLIES" T.V. Series

Words & Music by PAUL HENNING

Moderate with a beat

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note B-flat, followed by a half note G, and then a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, beginning with a quarter note B-flat, followed by a half note G, and then a series of eighth and sixteenth notes.This section shows the piano accompaniment for the first part of the song. It consists of two staves. The right hand has a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some notes beamed together. The left hand has a bass clef and a key signature of one flat, featuring a series of eighth and sixteenth notes, with some notes beamed together.

Voice

F

C7

1. Come 'n lis - ten to my sto - ry 'bout a man name Jed —
2. Well, the first thing you know, Jed's a mil - lion - aire —
3. Ol' Jed — bought a man - sion, law - dy, it — was swank —
4. Well, — now it's time to say good bye to Jed and all his kin — an'

This section shows the piano accompaniment for the first part of the song. It consists of two staves. The right hand has a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some notes beamed together. The left hand has a bass clef and a key signature of one flat, featuring a series of eighth and sixteenth notes, with some notes beamed together.

F

Poor moun - tain-er, bare - ly kept his fam' - ly fed. An'
Kin - folk — said, "Jed, — move a - way from there". Said,
Next door — neigh - bor was pres - 'dent of the bank. Lotsa
they would like t' thank you folks fer kind - ly drop - pin' - in. You're

This section shows the piano accompaniment for the second part of the song. It consists of two staves. The right hand has a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some notes beamed together. The left hand has a bass clef and a key signature of one flat, featuring a series of eighth and sixteenth notes, with some notes beamed together.

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F F7 Bb Bbdim

Then one day, he was shoot-in' at some food, an'
 "Cal - i - for - ny is th' place y' ought - a be, so they
 Folks ob - ject - ed, but the bank - er found no fault, 'cause
 All in - vit - ed back a - gain to this lo - cal - i - ty t'

C7 (Tacet) C7 F

up load - ed thru the ground came they bub - bl - in' crude
 load - ed up the truck, and they moved to Bever - ly
 ol' Jed's mil - lions was a - lay - in' in the vault
 have a heap - in' help - in' of their hos - pi - tal - i - ty

F (spoken) 1-2-3. C7

— Oil that is! Black gold — Tex - as Tea! (2) Well, they
 — Hills that is! Swim - min' pools — Mo - vie stars! (3) Ol' —
 — Cash, that is! Capital gains — Deple - tion money! (4) Well, —
 — Hill - billy, that is! Set a spell — Take your shoes off!

4. F C7 F

(4) Y'all come back, hear!

ff