

VOCAL SELECTIONS From "BYE BYE BIRDIE"

Lyrics by LEE ADAMS • Music by CHARLES STROUSE

EDWARD PADULA presents

BYE BYE BIRDIE

in association with L. SLADE BROWN

A New Musical

with

CHITA RIVERA DICK VAN DYKE

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LYNDE

DICK
GAUTIER

MICHAEL J.
POLLARD

SUSAN
WATSON

and

KAY MEDFORD

Book by

MIKE STEWART

Music by

CHARLES STROUSE

Lyrics by

LEE ADAMS

Scenery by

ROBERT RANDOLPH

Costumes by

MILES WHITE

Lighting by

PEGGY CLARK

Musical Director

ELLIOT LAWRENCE

Orchestrations by

ROBERT GINZLER

Dance Arrangements by

JOHN MORRIS

DIRECTED AND CHOREOGRAPHED BY

GOWER CHAMPION

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Baby, Talk To Me

From the Broadway Production "BYE BYE BIRDIE"

Words by
LEE ADAMS

Tune Uke
A D F# B

Music by
CHARLES STROUSE

Slowly, with feeling

Piano

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

Refrain

*Ebmaj7 Ab Abdim Eb Bb7+5 Bbm7 Fb7

Talk To Me, ba - by, won't you talk to me? I don't care

mp-mf

The first system of the vocal refrain is in B-flat major, 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are "Talk To Me, ba - by, won't you talk to me? I don't care". The piano part includes a mezzo-piano to mezzo-forte (mp-mf) dynamic marking.

Abmaj7 Ab6 Bb7sus Bb7 Eb Cm7 Fm7 Bb7

what you say, BA - BY, TALK TO ME.

The second system of the vocal refrain continues the melody and piano accompaniment. The lyrics are "what you say, BA - BY, TALK TO ME.".

Ebmaj7 Ab Abdim Eb Bb7+5 Bbm7 Fb7

Must you be oh, so far a - way from me? It seems all

The third system of the vocal refrain continues the melody and piano accompaniment. The lyrics are "Must you be oh, so far a - way from me? It seems all".

* Symbols for Guitar, Diagrams for Ukulele.

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wrong this way, — talk to me. — And if you miss me, —
 tell me so, Are you lone - ly? Tell me so, Say you love me,
 tell me so, Hon - ey, let me know. Talk To Me,
 till I press you close to me, Then you'll see we won't have to
 talk at all. all.

poco rit. *a tempo*

2nd time *rall.* *pp*

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