

ATLANTA, G.A.

Everett Bunnister



Words and Music by
SUNNY SKYLAR
ARTIE SHAFTEL

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Moderately slow (with a lift)

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately slow (with a lift)' and the dynamic is 'mf'.

VERSE

The first system of the verse includes a vocal line and piano accompaniment. The vocal line is marked 'ad lib.' and the piano part is marked 'mp'. Chords are indicated above the vocal line: Bb, Fm, G7, G+, Cm, F7, Cm7, C dim, Bb. The lyrics are: 'My mem-o-ry takes me back — To a place where I long to be, —'.

The second system of the verse continues the vocal and piano parts. Chords are indicated above the vocal line: Eb, E dim, Bbm, Bb, Dm7, G7, C7, F9, Cm7, F9. The lyrics are: 'Back to all the friend-ly fa-ces I long to see. —'. The piano part ends with a 'mf rit.' marking.

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CHORUS

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Moderately slow (with a lift)

I love the morn-in' glo-ries grow-in' And the

p *cresc.*

breez-es soft-ly blow-in' In AT-LAN-TA, — G. A. — I love to

mf *p*

wake up in the morn-in', See the sun come up at dawn-in' In AT-LAN-TA, — G. A. —

cresc. *mf*

I love to walk a-mong the flow-ers And taste the

Bb *Fm6* *G7*

Cm C7 Gm7

hon - ey from the bees; — I wan - na while a - way my

C7 F7 F9

hou - rs — Read - in' books and dream - in' dreams be - neath the trees. I wan - na

p

Bb

see the i - vy cling - in', Wan - na hear the rob - ins sing - in' Lit - tle

cresc.

C7 Gm7 C7 F7

songs I — a - dore; — I wan - na 'tend the Sun - day meet - in', Wan - na

mf *p* *cresc.*

Cm7 *F7* *D7* *Gm*

hear that friend-ly greet-in' When I get home — once more. — I long to

mf

Eb *Ebm* *Bb* *Dm7*

hold that cer-tain some-one; — I miss ^{her}him more and more each day. —

G9 *G7* *Gm* *D+* *Gm7* *Gm6*

I'm get-tin' read-y for a wed-din', Gon-na get the train that's head-in' For AT-

cresc.

Cm7 *F9* *Bb* *Fdim* *F7* *Bb* *Eb* *Bb*

LAN-TA, — G. A. — I love the —

f *p* *ff*