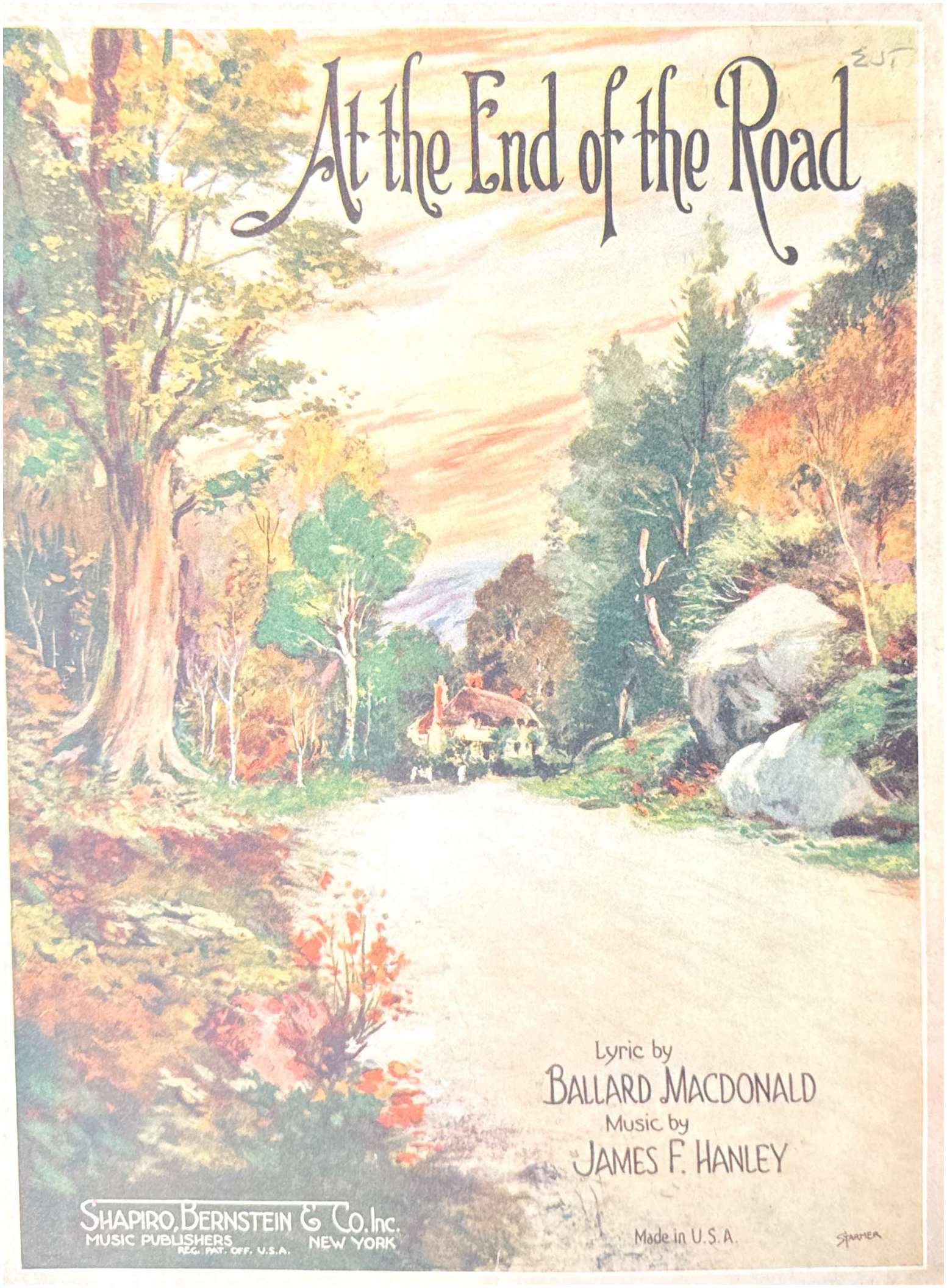




At the End of the Road

Lyric by
BALLARD MACDONALD
Music by
JAMES F. HANLEY

SHAPIRO, BERNSTEIN & Co. Inc.
MUSIC PUBLISHERS
REG. PAT. OFF. U.S.A. NEW YORK

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SHAPIRO

At The End Of The Road

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Lyric by
BALLARD MACDONALD

Ukelele in D
With Piano Tune Thus

ADF#B

Music by
JAMES F. HANLEY

VOICE

I'm just as wea - ry, as wea - ry can be, Lit - tle old Main Street, you'd
Sha - dows are ri - sing and through mem - ry's haze, Oh! what a pic - ture ap -

look good to me, I did - nt know when I told you good - bye,
pears to my gaze, Cool sha - dy lanes where the sum - mer breeze blows,

How I would miss you, I'm just learn - ing why:
Bid - ding me come to its heart and re - pose:

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4 CHORUS

At the end of the road, The long dust - y road, There's

p-f

Detailed description: This system contains the first four measures of the chorus. The vocal line (treble clef) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p-f* is placed above the piano staff in the second measure.

peace, there's con - tent - ment and rest, And a cot - tage of white, If

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment includes a triplet of eighth notes in the bass line in measure 7. The system concludes with a double bar line.

mem - o - ry serves me right, With a wel - come from those I love

Detailed description: This system contains measures 9 through 12. The vocal line features a triplet of eighth notes in measure 9, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment also includes a triplet of eighth notes in the bass line in measure 9. The system ends with a double bar line.

best, I'm go - ing back to In - di -

Detailed description: This system contains measures 13 through 16. The vocal line has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment features a triplet of eighth notes in the bass line in measure 13. The system concludes with a double bar line.

an - - a, And I nev - er - more will

roam, From the end of the road, The

long dust - y road, That leads to Home Sweet

Home. At the Home.