

ARTIFICIAL FLOWERS

ROBERT E. GRIFFITH & HAROLD S. PRINCE

present

MAURICE EVANS

in

TENDERLOIN A NEW MUSICAL COMEDY

Based on the novel by Samuel Hopkins Adams

with

RON HUSMANN

WYNNE EILEEN
MILLER RODGERS

REX EDDIE LEE
EVERHART PHILLIPS BECKER

RALPH ROY IRENE
DUNN FANT KANE

Book by

GEORGE ABBOTT and JEROME WEIDMAN

Music by

JERRY BOCK

Lyrics by

SHELDON HARNICK

Dances and Musical Numbers Staged by

JOE LAYTON

Sets and Costumes by

CECIL BEATON

Musical Direction
HAL HASTINGS

Orchestrations
IRWIN KOSTAL

Dance Music Arranged by
JACK ELLIOTT

Production Directed by

GEORGE ABBOTT

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Lyrics by
SHELDON HARNICK

Artificial Flowers

(From The New Musical "TENDERLOIN")

Music by
JERRY BOCK

Very Sentimental

mf *p*

Bb *Gm* *Cm*

A - lone in the world was poor lit - tle Ann As sweet a young
pa - per and shears with wi - re and wax She fash - ioned each
found lit - tle Ann, all cov - ered with ice still clutch - ing her

mf

F7 *Bb*

child as you'd find _____ Her par - ents had gone to their
tu - lip and mum _____ As snow drift - ed in - to her
poor froz - en shears _____ A - midst all the blos - soms she

Gm *Cm* *F7*

fin - al re - ward _____ leav - ing their darl - ing be - hind _____ This
ten - e - ment room her dear lit - tle fing - ers grew numb _____ With
fash - ioned by hand and wat - ered with all her young tears _____ There

D7 *Gm* *F7* *Am* *F*

poor lit - tle child was but nine years of age when moth - er and
pa - per and shears with wi - re and wax she lab - ored and
must be a heav - 'n where An - nie can play in heav - en - ly

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G7 C F7 Bb

dad — went a - way But brave - ly she worked at the
 nev - er com - plained 'Til cut - ting and fold - ing her
 gar - dens and bow'rs In - stead of a ha - lo she'll

Gm Cm F7 Bb Eb Bb

one thing she knew to earn her few pen-nies each day She made
 health slipped a - way and wir - ing and wax-ing she waned Mak - ing
 wear round her head a gar-land of gen-u - ine flow'rs No more

Eb Bb F7

AR - TI - FI-CIAL FLOW-ERS, AR - TI - FI-CIAL FLOW-ERS, Flow-ers for la-dies of

Bb Bb7 Eb Bb G7

fash-ion to wear AR - TI - FI-CIAL FLOW-ERS, AR - TI - FI-CIAL FLOW-ERS

1. 2. 3.

C7 F7 Bb Eb Bb Bb

Fash-ioned from An-nie's de - spair. With spair.
 They