

ANONA

VOCAL

By VIVIAN GREY
(Miss Mabel McKinley)



Sincerely
Mabel McKinley

60

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ANONA.

(SONG.)

This Famous Composition is also published as an Intermezzo - Two Step - for Piano Price 60 cents, also for Band, Orchestra, Mandolin, Guitar, Banjo, Zither etc.

Moderato.

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The piano introduction is written for a grand piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and includes markings for *mf*, *rall.*, and *p a tempo*. The melody is primarily in the right hand, with a supporting bass line in the left hand.

VOICE.

The vocal line and piano accompaniment for the first two lines of the song. The lyrics are:

1. In the west - ern state of Ar - i - zo - na, Lived - an Ind - ian maid; -
2. When her fa - ther heard that his A - no - na, Loved - this youth - ful brave; -

The vocal line and piano accompaniment for the next two lines of the song. The lyrics are:

She was called the beau - ti - ful A - no - na so 'tis said, -
Straight - a - way he said he would dis - own her, things looked grave. -

The vocal line and piano accompaniment for the final two lines of the song. The lyrics are:

Grace - ful as a fawn was she, Just as sweet as she could be,
She must mar - ry "heap big chief," Sweet A - no - na hid her grief,

Eyes so bright, dark as night, Had this pret - ty lit - tle Ar - i - zo - na
 Ran a - way, so they say, And got mar - ried to the man she loved with -

rall.

mf

rall.

Ind - ian maid - en. All the chiefs who knew her, Came to woo her - For her pined —
 out de - lay - ing Then her fa - ther sought her, Nev - er caught her, Till one day, —

riten.

p *a tempo.*

rit.

— To mar - ry she de - clined, — At last she changed her mind, — But 'twas
 — When two years passed a - way, — They both came back to stay, — Then the

not a chief so grand, who won her heart and hand, — But a
 chief de - clared a truce, when they named their young pa - poose, — Af - ter

war - rior bold, who wooed her with a song: _____
 him and to his grand-child he would sing: _____ My sweet A -

rit.

Refrain.

no - na, _____ in Ar - i - zo - na, _____ There is no oth - er maid I'd

p-f a tempo.

ser - e - nade; _____ By camp - fires gleam - ing, _____ of you I'm dream - ing, _____ A - no - na,

1. _____ *rit.* _____ 2. _____
 my sweet Ind - ian maid. _____ My sweet A - maid. _____

rit. *D.C.*