

*George Caldwell*

THE GREAT HIT WITH THE ROGERS BROS "IN WALL STREET" CO

# AN INNOCENT YOUNG MAID



By

**RICHARD CARLE &  
MAURICE LEVI**

SUNG WITH GREAT SUCCESS IN  
THE ROGERS BROS LATEST FARCE  
"IN WALL STREET"

BY JOHN J. McNALLY -  
MANAGEMENT OF KLAW & ERLANGER

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# "An Innocent Young Maid."

Lyric by  
RICHARD CARLE.

Music by  
RICHARD CARLE.  
and MAURICE LEVI.

Moderato.

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand plays a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

The first line of the song features a vocal melody in G major, 2/4 time. The lyrics are: "A stran-ger from the coun-try met a The fool-ish stran-ger went out shop-ping, She spoke a-bout the fu-ture, But no". The piano accompaniment is in the same key and time, starting with a mezzo-forte (mf) dynamic and a decrescendo (dim.) leading to a piano (p) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "char-ming lit-tle miss, Be-ware of an-y char-ming lit-tle with this lit-tle dear, Be-ware of go-ing shop-ping with a word a-bout her past, Be-ware of girls who men-tion not their". The piano accompaniment continues with the same harmonic structure.

miss, — With in - no - cence re - fresh - ing she — of - fered him a kiss, Be -  
 dear, — She told him that she loved him, And her con - science it was clear, Be -  
 past, — While all the time she won - dered, If this eas - y thing could last, Be -

ware of an - y of - fers of a kiss, — Her  
 ware of an - y con - science if it's clear, — He  
 ware of girls who won - der if you'll last, — When

hair was short and cur - ly, And was of a gol - den shade, Be -  
 told the maid - en, Then to choose the ring that she liked best, Be -  
 all the stran - ger's coin had gone, She soft - ly said "Good - Night." Be -

ware of hair that's of a gol - den shade, — Her  
 ware of buy - ing rings that she likes best, — To  
 ware of girls who soft - ly say "Good - Night." — Said

bash - ful - ness just proved she was an in - no - cent young maid, Be -  
 pay for it he had to pawn his coat and pants and vest, Be -  
 she "My hus - band's wait - ing, And he's ach - ing for a fight!" Be -

ware of an - y in - no - cent young maid. \_\_\_\_\_  
 ware of girls who make you pawn your vest. \_\_\_\_\_  
 ware of girls whose hus - bands ache for fight. \_\_\_\_\_

### REFRAIN.

The world is full of maids, Of diff' - rent kinds and

shades, - Who seem to be per - fec - tion, When first they meet your

eye, — But they're not up-on the square, So you may as well, Be-

ware, of the in - no-cent young mai-den with a glance so shy. —

*Dolce.*

**DANCE.** *p*