

ALL ALONE

20TH CENTURY-FOX's *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

NOW IT CAN BE TOLD

MY WALKING STICK



Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production

IRVING BERLIN Inc.

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THE UNITED STATES AND CANADA



MADE IN
USA

ALL ALONE

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Valse Moderato

The piano introduction is in 3/4 time, starting with a forte (f) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The first system contains five measures. The second system contains four measures, ending with a 'rit.' (ritardando) marking. The third system contains four measures, starting with a 'Vamp' section marked 'p' (piano), which is a short, repeated rhythmic figure.

VOICE

*) F D mi C dim. C7 G mi

Just like a mel - o - dy that in - - gers on, You seem to
Just for a mo - ment you were mine, — and then You seemed to

haunt me night and day — I nev - er re - al - ized till
van - ish like a dream — I long to hold you in my

C7 C aug. F D mi F7

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. Chord symbols are placed above the vocal staff and below the piano staff. The piano accompaniment includes a 'p' (piano) dynamic marking in the first system of the vocal section. The key signature remains one flat.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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you_ had gone How much I cared a - bout you, I can't live with - out you.
arms a - gain My life is ve - ry lone - ly, For I want you on - ly.

rall.

CHORUS



All a - lone _____ I'm so all a - lone _____ There is

p-f



no _____ one else _____ but you. _____ All a - lone _____



— by the tel - e - phone _____ wait - ing for _____ a ring _____ a



ting — a - ling — I'm all a - lone — ev - 'ry eve - ning, —



— All a - lone — feel - ing blue. — Won - d'ring

rall.



where you are, — And how you are — And if you are,

a tempo



All a - lone too.

too.

rall.

rall.