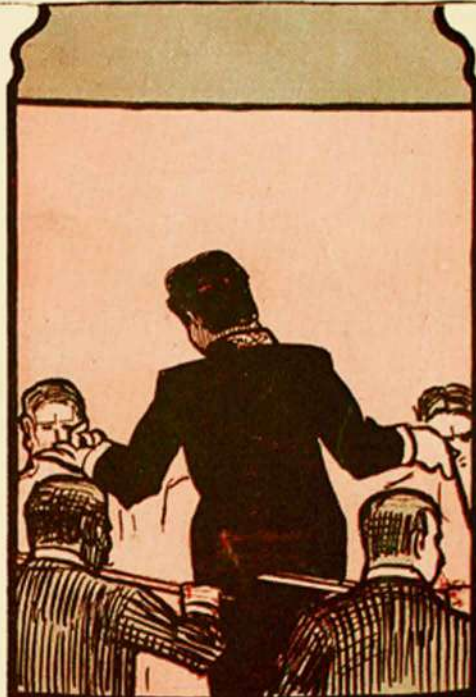


SUCCESSFULLY
INTRODUCED BY

EMMA CARUS

ALEXANDER'S RAGTIME BAND

BY IRVING BERLIN



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ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

Till ready

Oh, ma hon-ey, Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey, Oh, ma hon-ey,

Bet-ter hur-ry and let's me-an-der, Aint you go-in', Aint you go-in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

To the lead-er man, rag-ged me-ter man? Oh, ma hon-ey,
And the clar-in-et is a col-ored pet, Come and lis-ten,

Oh, ma hon-ey, Let me take you to Al - ex - an - der's
Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Aint' you com - in' a - long?.....
come now, some - how, Bet - ter hur - ry a - long?.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a half note, followed by eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands.

So nat - ur - al that you want to go to war; That's just the

The second system continues the melody and accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

best - est band what am, hon - ey lamb, Come on a -

The third system shows the vocal line with a slight melodic rise. The piano accompaniment includes some sixteenth-note patterns in the right hand. The system ends with a repeat sign.

long,..... Come on a - long,..... Let me take you by the

The fourth system concludes the piece. The vocal line features a long note followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and a moving bass line.

hand, Up to the man, Up to the man who's the lead - er of the

band, And if you care to hear the Swa- nee Riv - er played in

rag - time, Come on and hear, Come on and hear Al - ex -

an - der's rag - time band. Come on and, band