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ALEXANDER'S RAGTIME BAND

BY IRVING BERLIN



INTRODUCED - 1911
by EMMA CARUS

Price 60 Cents

INTRODUCED - 1938
by ALICE FAYE



IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA

ALEXANDER'S RAGTIME BAND



By IRVING BERLIN

Moderato



VOICE

Oh, ma hon-ey, Oh, ma hon-ey, Bet-ter hur-ry and let's me-an-der,
Oh, ma hon-ey, Oh, ma hon-ey, There's a fid-dle with notes that screech-es,

mp

Ain't you go-in', Ain't you go-in', To the lead-er man, rag-ged me-ter man?
Like a chick-en, Like a chick-en, And the clar-in-et is a col-ored pet,

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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The musical score is written for voice and piano. It includes guitar chords for the voice line and piano accompaniment. The chords are: C, C7, F, Dmi7, G7, C, C7, F, C dim., C, G7, C, C7, F, Bb.

Verse 1:

Oh, ma hon-ey, Come and lis-ten, Oh, ma hon-ey, Come and lis-ten, Let me take you to To a class-i-cal band what's peach-es, Al - ex - an - der's

Verse 2:

grand stand, brass band, Ain't you com-in' a - long? come now, some - how, Bet - ter hur - ry a - long.

CHORUS

Come on and hear, Come on and hear AL - EX - AN - DER'S RAG-TIME BAND, Come on and hear, Come on and

hear, ——— It's the best band in the land, They can play a bu-gle call like you

nev-er heard be-fore, So nat-ur-al that you want to go to war; That's just the

best-est band what am, hon-ey lamb, Come on a-long, ——— Come on a-

long, ——— Let me take you by the hand, ——— Up to the

Chord Diagrams:

- F**: F major (F, A, C)
- C**: C major (C, E, G)
- Cdim.**: C diminished (C, E^b, G^b)
- G7**: G dominant 7th (G, B, D, F)
- C**: C major (C, E, G)
- C7**: C dominant 7th (C, E, G, B^b)
- F**: F major (F, A, C)

man, Up to the man who's the lead - er of the

band, And if you care to hear the Swa - nee Riv - er played in

rag - time, Come on and hear, Come on and hear AL - EX -

AN - DER'S RAG - TIME BAND. Come on and BAND.

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