

A NICKEL TO MY NAME

D7636
1808

ALBERT LEWIS *presents*

EDDIE CANTOR

IN A NEW MUSICAL COMEDY

"BANJO EYES"

Book by QUILLAN & ELINSON

Based on a Play by John Cecil Holm and George Abbott

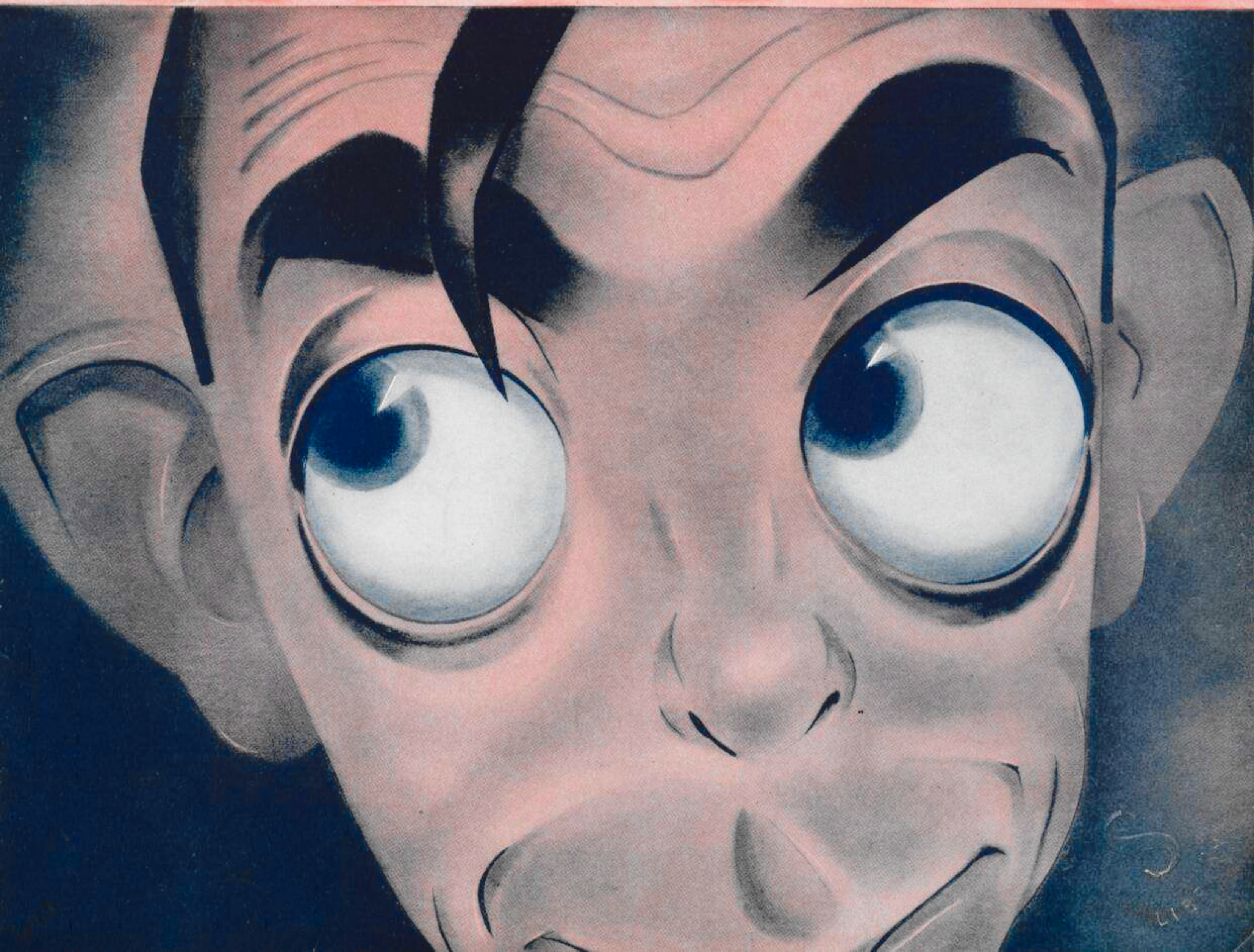
Lyrics by JOHN LATOUCHE

Music by VERNON DUKE

Staged by HASSARD SHORT

ROBBINS MUSIC CORPORATION

799 SEVENTH AVENUE • NEW YORK



Two Hits from the Albert Lewis Musical Comedy "Banjo Eyes" starring Eddie Cantor

Sung by Sara Ann McCabe

MY SONG WITHOUT WORDS

From the Albert Lewis Musical Comedy "BANJO EYES" starring EDDIE CANTOR

Lyric by
JOHN LATOUCHE

Music by
VERNON DUKE

Chorus, Moderately (with expression)

The musical score for "My Song Without Words" is written in G major, 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *mp* (mezzo-piano) dynamic. The lyrics are: "In-side my heart I heard sweet mu-sic play — But My Song With-out Words Sound-ed wrong with-out words And I kept". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

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Sung by Romo Vincent

NOT A CARE IN THE WORLD

From the Albert Lewis Musical Comedy "BANJO EYES" starring EDDIE CANTOR

Lyric by
JOHN LATOUCHE

Music by
VERNON DUKE

Chorus, Moderato (gaily and rhythmically)

The musical score for "Not A Care In The World" is written in G major, 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic. The lyrics are: "Though hope is low, I'm a-glow when you smile at me — Though I can't jive I re-vive when I see your face. Life is sim-ple as A. B. C. — Not a thought in my head. Not a gimp in my mer-ry pace. Not a crimp in my style." The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

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Sung by Bill Johnson

3

A NICKEL TO MY NAME

From the Albert Lewis Musical Comedy "BANJO EYES" starring EDDIE CANTOR

Lyric by
JOHN LATOUCHE

Music by
VERNON DUKE

Moderately

The musical score is written for voice and piano. It begins with a piano introduction in E major, marked 'Moderately' and 'mp'. The piano part features a simple harmonic accompaniment. The vocal melody is in E major. The lyrics are: 'I am not a Rock-e-fel-ler With a mil-lion bucks in my cel-lar I'm squeez-ing by on a liv-ing wage But why should I mind? It's a won-der-ful age For, though I'm down to my last five cents Life is real-ly swell and love can weave a spell'. The score includes guitar chords for the piano accompaniment: E, Fmaj.7, E, F, F7, D7, Gmi., C7, F, Cmi.6, D7, G7, C7, F, C7, F, Db, C7, Ebmi., Db, Ami.7, G.

Code: Nickel
SH 2282-3

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Ami.7 Ddim. Ami.7 D7 G7 G7-5 G7 G7+

Thanks to Al-ex-an-der Gra-ham Bell.

C E7 F G7 C Cdim. C Cdim. C

Chorus, Moderately (*with expression*)

I've got A Nick-el To My Name And dar-ling I'll spend it to

F A7aug. A7 Dmi.7 Edim. G7 C E7 F G7

get you on the phone I hear you whis-per-ing my

C Cdim. Emi. Ami.6 A7 B7 Emi. F#mi.

name, my dar-ling And then for five min-utes we're a-lone.

Emi. Emi.7 A7 Dmi.7 Emi.7 F maj.7 G7

I'm as hap-py as a pup As you tell me fool-ish things Till the

mp cresc. - - - poco a poco

Ami.7 Dmi.7 Dmi.6 Bb9 A9 D7 Dmi.7 G7 C E7

op-er-a-tor rings "Your time is up I'm sor-ry" With not A

F G7 C Ddim. Ami. Dmi.7 D7

Nick-el To My Name my dar-ling I would-n't take a

G7 Dmi.7 Adim. G7 C F

1. C C9 Fmaj.7 G9- 2. C Gmi. C

mil-lion for the joy we own. own.

mf rall. p

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VERNON DUKE



JOHN LATOUCHE

Presenting The Songs by

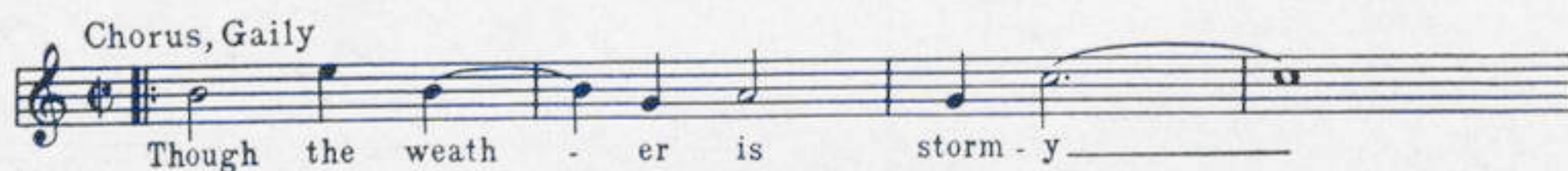
Vernon DUKE and John LATOUCHE

from the Albert Lewis Musical Comedy

Starring EDDIE CANTOR

BANJO EYES

Banjo Eyes



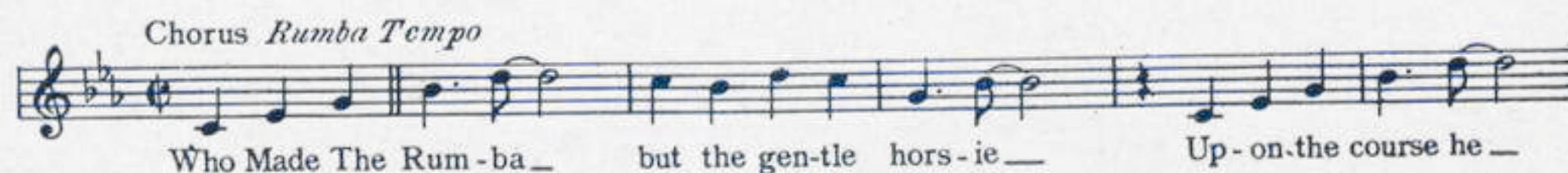
I Always Think Of Sally



I'll Take The City



Who Made The Rumba?



Don't Let It Happen Again



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