

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

SUCCESSFULLY INTRODUCED
BY
HELENE VINCENT



WORDS &
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YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES!

IRVING BERLIN

Moderato

The piano introduction consists of two systems. The first system features a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on G4, moving through A4, B4, and C5, with a forte (f) dynamic marking. The second system continues the melodic line in the treble and provides a harmonic accompaniment in the bass, with a mezzo-forte (mf) dynamic marking.

The piano accompaniment for the first vocal line consists of two systems. The first system shows the treble and bass staves with a melodic line in the treble and a harmonic accompaniment in the bass. The second system includes a section marked 'Till ready' with a repeat sign and a piano (p) dynamic marking, followed by a continuation of the melodic and harmonic lines.

The vocal melody and piano accompaniment for the second vocal line consist of two systems. The first system shows the vocal melody in the treble and the piano accompaniment in the bass. The second system continues the vocal melody and piano accompaniment, with a piano (p) dynamic marking.

Ba - by Ma - bel, sev-en years old, Sit - ting on her dad - dy's
 Soon her moth-er came in the room, Whisper'd, "Ma-bel, go to

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knee,..... Cried, "I've been a good lit-tle girl,....
bed."..... When her ma un-but-ton'd her dress,...

Please give a pen - - ny to me."..... Dad - dy soft - ly
Babe look'd at moth - - er and said:..... "Here's the lat - est

sighed,..... Gave her the pen - - ny and cried:.....
thing, My dad - dy taught me to sing:".....

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

knows And when you grow to be a

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are 'knows And when you grow to be a'.

great big la - - dy, Like your dad - dy wants you to, If you're

This system contains the next two staves of music. The vocal line continues with the lyrics 'great big la - - dy, Like your dad - dy wants you to, If you're'. The piano accompaniment features a more active melody in the right hand.

half the la - - dy that your mother is,

This system contains the next two staves of music. The vocal line continues with the lyrics 'half the la - - dy that your mother is,'. The piano accompaniment provides harmonic support with chords and moving lines.

I'll be mighty proud of you You've got your you
1. 2.

This system contains the final two staves of music. The vocal line has two endings, marked '1.' and '2.'. The lyrics are 'I'll be mighty proud of you You've got your you'. The piano accompaniment includes dynamic markings like *fz* (forzando) and *D.S.* (Da Capo). The system ends with a double bar line and repeat signs.