



A NEW MUSICAL

*Book, Music and Lyrics by*

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"YOU'RE THE FAIREST FLOWER"

Cue: CAPTAIN JIM: "A confession, Miss Mary"

Valse moderato

Fl. *p* Str.

The introduction is in 3/4 time, key of D major. It features a flute (Fl.) and strings (Str.). The flute plays a melody starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The strings provide harmonic support with chords.

5 Captain Jim

'Though I love your gar - den, With its pret - ty po - sies, You must beg its

*mp* Str.

The first vocal entry is in 3/4 time, key of D major. Captain Jim's melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment features chords in the right hand and a bass line in the left hand.

JIM 13

par - don If my heart dis - clos - es What is but its du - ty,

(Fl. Obl.)

The second vocal entry is in 3/4 time, key of D major. Captain Jim's melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment features chords in the right hand and a bass line in the left hand.

JIM

In its hon - est way, To de - clare a beau - ty Love - li - er, far, than

Fl. *tr*

The third vocal entry is in 3/4 time, key of D major. Captain Jim's melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment features chords in the right hand and a bass line in the left hand.

JIM 21

they: Ah, Ah, Ah.

Fl. *tr* Clts. *rit.*

The fourth vocal entry is in 3/4 time, key of D major. Captain Jim's melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment features chords in the right hand and a bass line in the left hand.

24

25

*a tempo*

JIM

You're the fair - est flow - er In this bow - er, dear, —

Ob. *a tempo* Fl.

Str.

33

JIM

You're the frail - est blos - som, Gos - sa - mer. —

Fl.Ob. W.W.

41

JIM

'Though you're such a shy Miss, Shy Miss, I dis - close; —

Ob. +Br.

JIM

You're the fair - est flow - er on earth, An A - mer - i - can Beau - ty Rose. —

Fl. *a tempo* Fl.

57

JIM I - ris and hol-li-hocks, I can see them still; Pink Pinks and fril - ly Phlox,

Hns sust.

65

JIM Dain-ty Daf-fo - dil, Sweet.Pea and Mar-i-gold, I can see them there, Pop-pies of

*ritard.*73 *a tempo*

JIM fai - ry gold, Mod-est Maid-en - hair; The teas - ing Tu - lips gent - ly wave At

*ritard.* Str. *a tempo*

81

JIM ev - 'ry pass - ing breeze; — The pam - pered Pan - sies sly - ly

89

JIM crave To bring us to our knees. Flow - ers tall,

f Str.

JIM

Flow - ers small, —

Br.

JIM

I love them all, — And

105

JIM

yet, they do but im - i - tate The fair - est one of all: —

w.w.

Str.

*colla voce*

Br.

115

*a tempo*

JIM

For you're the fair - est flow - er

Fl. 8va

*mf*

*a tempo*

123

JIM

In this bow - er, dear, You're the frail - est blos -

131

JIM

- som, Gos - sa - mer. 'Though you're such a

W.W. Ob.

Str.

JIM

shy Miss, Shy Miss, I dis - close; You're the

+ Br.

JIM

fair - est flow - er on earth, An A - mer - i - can Beau - ty Rose.

F1. tr 8 F1. 3

p