

YOU'RE A BAD INFLUENCE

VINTON FREEDLEY

P R E S E N T S

RED HOT AND BLUE!

With
**ETHEL MERMAN
JIMMY DURANTE
& BOB HOPE**

MUSIC AND LYRICS BY

COLE PORTER

BOOK BY

HOWARD LINDSAY AND RUSSELL CROUSE
DANCES AND ENSEMBLES BY
GEORGE HALE PLAY STAGED BY
HOWARD LINDSAY

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- OURS
- IT'S D'LOVELY
- RIDIN' HIGH
- YOU'VE GOT SOMETHING
- GOOD-BYE, LITTLE DREAM,
GOOD-BYE
- RED, HOT AND BLUE
- A LITTLE SKIPPER FROM
HEAVEN ABOVE
- YOU'RE A BAD INFLUENCE
- DOWN IN THE DEPTHS

joh harris

You're A Bad Influence On Me

Words and Music by
COLE PORTER

Moderato

Piano

* Ami. G Ami. Emi. Dmi. Gsus.4 Emi. C

p slowly and tenderly

Since first you crossed my hor-i - zon With your load of love charms,

p legato *mf*

Ami. G Ami. C7 Dmi. Ami. Dmi.7 G7 sus.4 C

p

I spend my whole time de - vis-in' Means to stay in your arms.

p sempre legato

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-670-4

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D#mi.7 $\frac{b}{5}$ G#dim C#mi. A B7 B#dim C#mi.7 $\frac{b}{5}$ A F# Ab

There must be some trick-y treat-ment That would cool my brain;

Eb7 Ab Eb7 F#mi.7 $\frac{b}{5}$ D7 Emi. G7 G7+

For to me it's so plain, — And you'll ad - mit the fact That I'm prac-tic-'lly sane.

poco rit

C $\frac{b}{5}$ Emi. Fma.7 G7 Ami. C7 $\frac{b}{5}$

Refrain *strictly in slow tempo*

p-mf

You're a bad in - flu - ence — on me;

p-mf

Dmi.7 G7 G7 C Emi. A7 Dmi. A

Sor-ry, But you're a bad in - flu - ence, — I must say.

Chord symbols: C#dim, Dmi., G, F#, F, Emi., B7 45, B7.

For I get in such a dith-er When you

Chord symbols: Ami., C, G#dim., Ami., Emi., Ami., C#dim.

use your fam-ous "Come hith-er," That all thought of Hame and

Chord symbols: D7, G7, C#dim, G7, G+.

Mith-er Seems to with-er a-way. The things your

Chord symbols: C, Emi., Fmi.7, G7, Ami., C7, Dmi.7, G7, G7.

eyes do to me is such fol-ly, That I

C7 C#dim E $\flat$ mi7 C7 C#dim. E $\flat$ mi7 C7 C#dim. Dmi. A7
 feel sure your mid - dle - name must be Swen - ga - li. You throw me

mf *cresc.*

A $\flat$ mi. C A $\flat$ mi. Dmi.7 C D#dim
 way out of my stride, Still I beg of you

mf

G7 C#dim A7 Dmi.7 E $\flat$ mi. F $\sharp$ ma.7 G7
 Stay by my side_ and be a bad in - flu - ence_ on

1. C F C D#dim. Dmi.7 G $\flat$ 2. C F C D#dim Dmi.7 C
 me. You're a me.

mf

SONGS FROM THE NEW VINTON FREEDLEY PRODUCTION

"RED HOT AND BLUE!"

WRITTEN AND COMPOSED BY
COLE PORTER

Ridin' High

Refrain *mf - f*



Life's great, — life's grand, —

De - lovely

Refrain *Very rhythmically*



The night is long, — The skies are clear — And if you want — to go

You've Got Something

Refrain *Slowly but more rhythmically*



You've got some - thing, — dar - ling, some - thing —

Good-bye, Little Dream, Good-bye

Refrain *slowly with tender expression*



Good - bye, — lit - tle dream, good - bye, — You

Ours

Refrain *With great feeling, but in a steady flowing rhythm*



Ours, — the white — Ri - vi - er - a, un - der the moon, —

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