

YOU'RE DEVASTATING

MAX GORDON PRESENTS

ROBERTA

ADAPTED FROM
THE NOVEL BY
ALICE DUER MILLER

JEROME KERN
OTTO HARBACH

(When Your Heart's On Fire)
Smoke Gets In Your Eyes
Let's Begin
The Touch Of Your Hand
Yesterday
Something Had To Happen
You're Devastating
I'll Be Hard To Handle


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COMPANY
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"Roberta"

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You're Devastating

Words by
OTTO HARBACHMusic by
JEROME KERN

Moderato e semplice

Piano *mp*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato e semplice' and the dynamics are 'mp'.

p

When I think of who you are, What a gem, true blue, you are —

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— 'Tis then I re - a - lize how fool-ish I have been...

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

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How could I hope to win?

For gems like you are set in rings That

mf grace the hands of kings. *dim e poco rit.* You're de - vas -

Burthen
p-mf tat - ing and so far a - bove me, To think of

mat - ing, I nev - er could dare. ——— You could - n't

L.H.

ev - er be low - ly and love me, ——— You're much too

clev - er to care how I care. ——— You were

L.H.

mp

mp

des - tined for pur - ple hues throne rooms, ———

You were fash - ioned for prin - ces to see.

Still I keep dream - ing of you in my

own rooms — And there you whis - per, "I love you," to

me. You're de - vas - me.

Gotterson Collection
Kern Box 4 LS
No. 50

LITTLE BITS OF MELODY

FROM

music in the air

LYRICS BY OSCAR HAMMERSTEIN 2ND MUSIC BY JEROME KERN

I've Told Ev'ry Little Star

p
I've told ev-'ry lit-tle star, Just how sweet I think you are,

The Song Is You

p
I hear mu - sic when I look at you _____ A beau - ti - ful

We Belong Together

p
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

And Love Was Born

p $\%$ Tempo di Valse
A warm spring night was stirred by a breeze, And

One More Dance

Tempo di Valse con grazia
p *a tempo*
One more dance _____ In the arms of

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BE PROCURED FOR THE ABOVE SONGS

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