

YOU MUST COME OVER

Words by B. G. De SYLVA

Music by JEROME KERN

F. ZIEGFELD JR'S
15th ANNUAL PRODUCTION

ZIEGFELD FOLLIES

OF
1921

STAGED UNDER THE
DIRECTION OF
EDWARD ROYCE

Vocal Selections

Two Lovely Lying Eyes

What a World This Would Be!

Sally, Won't You Come Back?

I Can't Resist Them

(When They're Beautiful)

The Princess of My Dreams

The Legend of the Golden Tree

In Khorassan

Everytime I Hear a Band Play

Roses In the Garden

Raggedy Rag

You Must Come Over

Bring Back My Blushing Rose.

T. B. HARMS
COMPANY
NEW YORK

You Must Come Over

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Words by
B.G.DE SYLVA

Music by
JEROME KERN

Moderato

Piano *mf*

mp

(Girl) I am glad I got you on the tel - e - phone, — Be-cause my
(Boy) It was ver - y wise of you to pick me out, — For I've a

folks are at the mov - ies And I'm all a-lone, —
brand of en - ter - tain - ment you'll be wild a-bout, —

Jump in - to a tax - i - cab, Darl - ing don't de - lay,
I'll jump in a tax - i - cab, Why should I de - lay,

I must have a play-mate right a - way. Say! You
 You will have a play-mate right a - way. Say!

Refrain

must come o-ver, I'm wait-ing here for you, You must come

o-ver There's lots that we can do! Oh, you should nev-er

miss a chance like this, For if you're clev-er you can steal a

hug and kiss, I fixed the door-bell, So we won't be dis -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are 'hug and kiss, I fixed the door-bell, So we won't be dis -'.

-turbed, I'd like to know what more a girl could do, — So

The second system continues the melody and accompaniment. The lyrics are '-turbed, I'd like to know what more a girl could do, — So'. The piano part includes a section labeled 'L.H.' (Left Hand) with a trill-like figure.

if you want to be in clov-er Then you real-ly, must come o-ver,

The third system continues the melody and accompaniment. The lyrics are 'if you want to be in clov-er Then you real-ly, must come o-ver,'. The piano part features a sustained bass line with some harmonic movement.

I'm here wait-ing for you. you.

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are 'I'm here wait-ing for you. you.'. The first ending leads back to an earlier section, and the second ending provides a final resolution. The piano part has a more active accompaniment in this section.

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

p-f

It was an old — fash - ioned gar - den — Just an

old —, fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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