

YOU DON'T REMIND ME

SAINT SUBBER & LEMUEL AYERS
PRESENT COLE PORTER'S NEW MUSICAL PLAY

* * OUT OF THIS WORLD * *



30.
123

COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

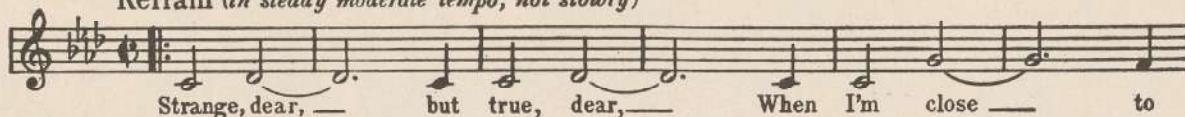
I Am Loved
Use Your Imagination
From This Moment On
You Don't Remind Me
Hark To The Song Of The Night
Where, Oh Where
Nobody's Chasing Me
Cherry Pies Ought To Be You
No Lover
Climb Up The Mountain

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From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

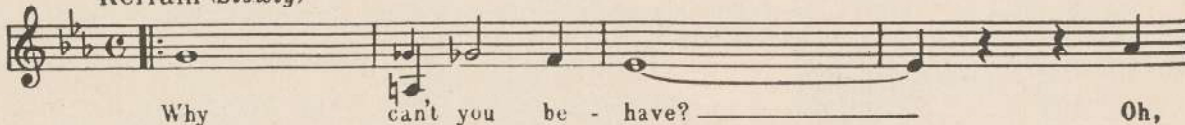
So In Love

Refrain (*in steady moderate tempo, not slowly*)



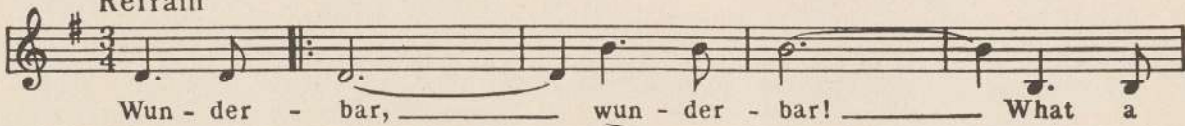
Why Can't You Behave

Refrain (*Slowly*)



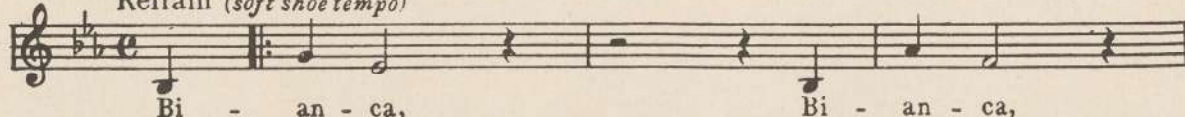
Wunderbar

Refrain



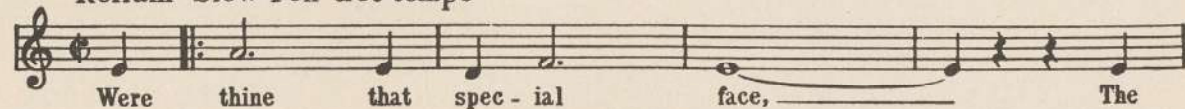
Bianca

Refrain (*soft shoe tempo*)



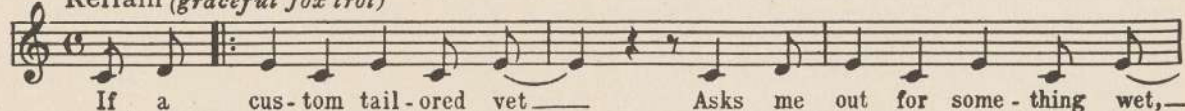
Were Thine That Special Face

Refrain *Slow Fox-trot tempo*



Always True To You In My Fashion

Refrain (*graceful fox trot*)



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You Don't Remind Me



Lyrics and Music by
COLE PORTER

Andantino

Piano

f *poco rit.*

Refrain (smooth, steady Fox-trot)

Chords: C, C+, Am, C7, Bb, C7, F, A7, A7+5, Dm, A, Dm, A7, Em7, A7, Dm, Fm

Lyrics:
You don't re-mind me of the
i - ris in spring or of
dawn on the moun - tain when the

1745-5

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blue - bird starts to sing.

You don't re - mind me of the

breeze on the bay or of

stars in the foun - tain where the

Chord diagrams: C, Dm7, G7, C, C, C+, Am, C7, Bb, C7, F, A7, A7+5, Dm, A, Dm, A7, Em7, A7, Dm, Fm.

C Dm7 G7 C

sil - ver fish - es play. To the

F

moon - glow in Sep - tem - ber, You re -

mp poco a poco cresc.

veal no re - sem - blance, Of the

più espressivo *mp*

G

first snow in No - vem - ber, you've not e - ven

poco a poco cresc. *più espressivo*

a sem - blance, — No, you — don't re -

p

mind me — of the world a - round me or be -

molto cresc.

hind me — For so much does my love for you

mf *f*

blind me — that, my dar - ling, you on - ly re - mind me —

7

G7 Gm6 A7 D7 Fm
ten.

of you, of you, of

dim *p* *mf* *dim. ten.*

1. C Dm7 G7

you!

mp *f a tempo* *mp*

2. C C+ Am C+

you!

mf a tempo

C

p morendo *pp*