

YOU ARE TOO BEAUTIFUL

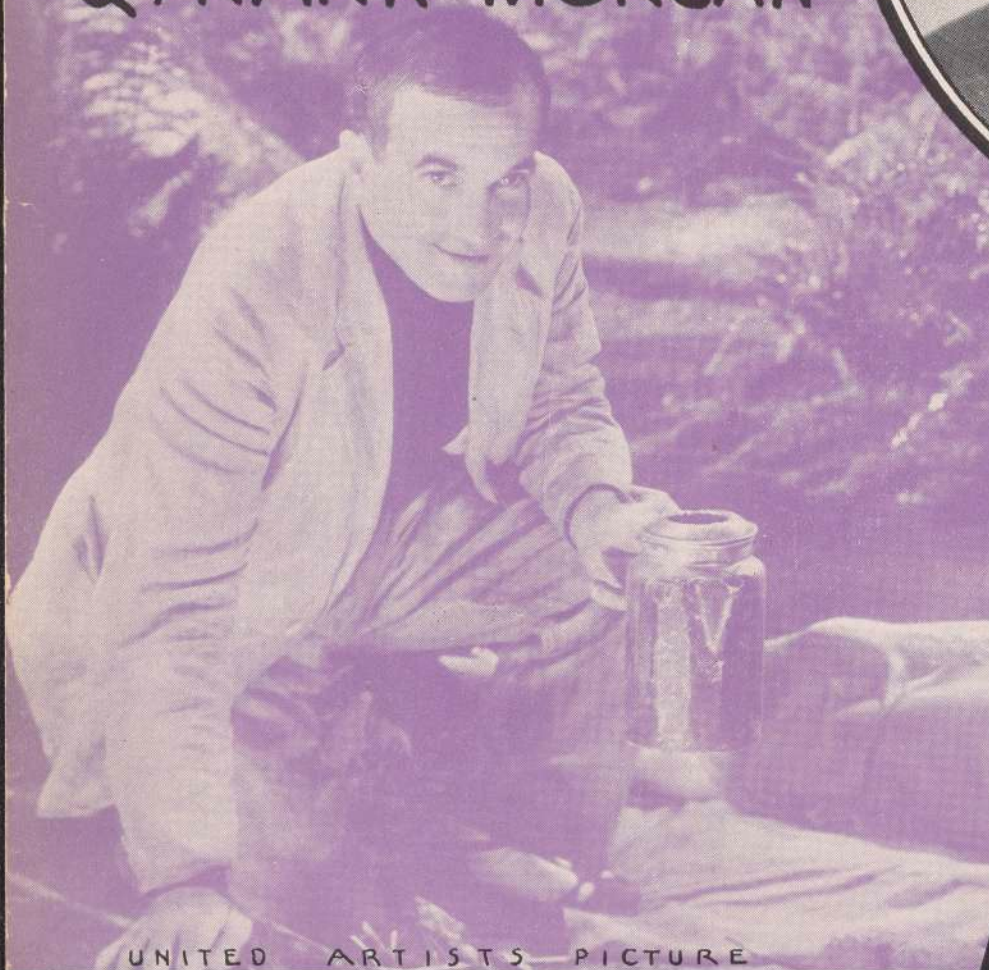
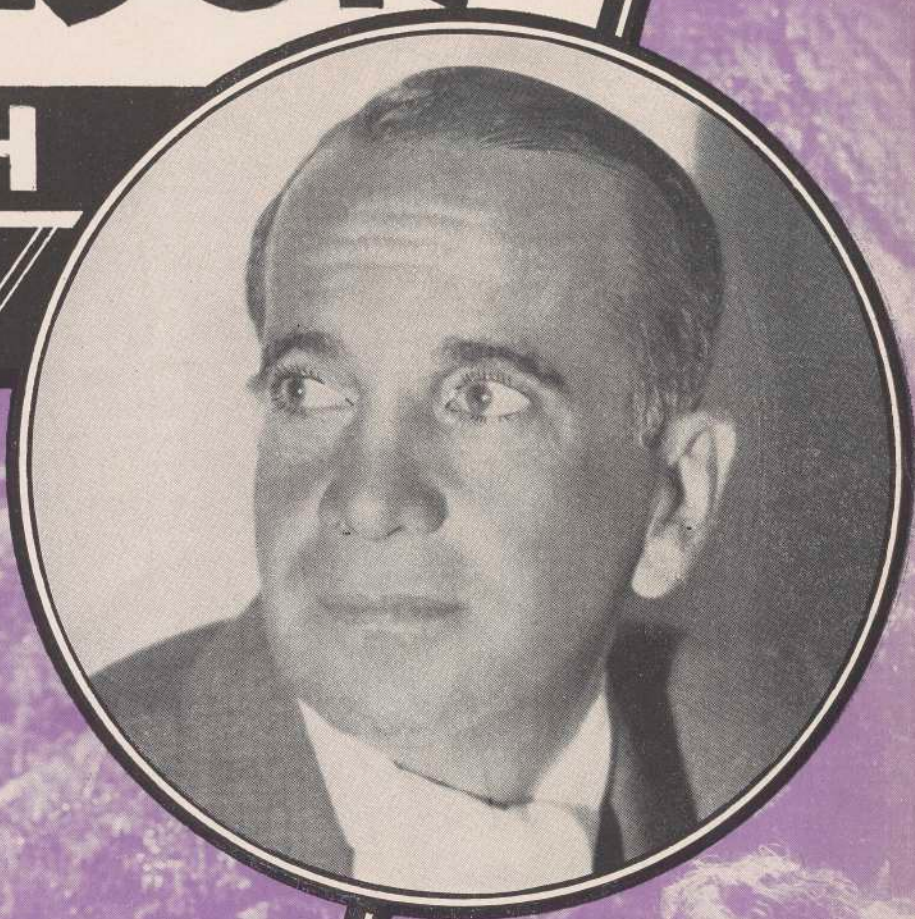
JOSEPH M. SCHENCK
P R E S E N T S

AL JOLSON

I N

HALLELUJAH IM A BUM

WITH
MADGE EVANS
HARRY LANGDON
& FRANK MORGAN



UNITED ARTISTS PICTURE

RODART.MUSIC
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LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS

"Hallelujah, I'm A Bum"

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You Are Too Beautiful

Words by
LORENZ HARTMusic by
RICHARD RODGERS

Moderato

Piano *mf*

Tune Uke
4 3 2 1
G C E A

p *C Dmi.7 C Dmi.7 C Dmi.7 Emi. Dmi.7

Like all fools, I be-lieved what I want-ed to be - lieve ————— My

p

C Dmi.7 C Dmi.7 C Dmi.7 Emi. C

fool-ish heart con - ceived what fool-ish hearts con - ceive. ————— I

*Symbols for Guitar and Banjo

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E7 A7 D7 G7 C7 F Faug. Dmi. 3

thought I found a mir - a - cle; I thought that you'd a - dore me, but

C Dmi.7 C D7 Gaug. C7

it was not a mir - a - cle, it was mere-ly a mi-rage be - fore me.

Refrain F G7 C Edim. Dmi.7 Ddim.

p-mf You are too beau-ti - ful, my dear, to be true, and I am too drunk with

C F Fmi. C Emi. C

beau- ty. Drunk with il - lu - sion that the one who ca - ressed you

real-ly pos-sessed you, too. You are too beau-ti-ful for

one man a-lone — for one luck-y fool to be with,

when there are oth-er men with eyes of their own to see

with. Love does not stand shar-ing; not if one

Chords: F, G7, C, C7, F, G7, C, Edim., Dmi.7, Ddim., C, F, Fmi., C, Emi., C, D7, G7, C, F, C, Dmi., G7

Tempo/Style: *mf*

5

cares. Have you been com - par - ing my ev' - ry kiss with

theirs? If on the oth - er hand, I'm faith - ful to you, it's

not through a sense of du - ty: you are too beau - ti - ful and

I am too drunk with beau - ty. -ty.

THE HIT SONG OF TWO CONTINENTS FROM **TWO HEARTS** $\text{IN } \frac{3}{4} \text{ TIME}$

TWO HEARTS (Zwei Herzen Im Dreivierteltakt) WALZERLIED

Words by
W. REISCH & A. ROBINSON
American version by
JOE YOUNG
Tempo di Valse moderato

Music by
ROBERT STOLZ

REFRAIN

p-mf rather slowly

Two hearts beat with a joy com-plete, Oh what a
Zwei Her-zen im Drei-vier-tel-takt Die hat der

p-mf *allarg.*

Am1.7 open *G7* *mf* a tempo

night for you and for mel; Two hearts beat
Mai zu-sam-men ge-bracht; Zwei Her-zen

mf a tempo

G7 *G7*

with a love so sweet While waltz-ing dream-i-
im Drei-vier-tel-takt In ei-ner Wal-zer-

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