

YOU

BOBBY CONNOLLY & ARTHUR SWANSTROM PRESENT
A NEW MUSICAL COMEDY

PRINCESS CHARMING

BY ARRANGEMENT WITH CLAYTON & WALLER.

BOOK BY
JACK DONAHUE
FROM THE ORIGINAL BY
EMARTOS - ARTHUR WIMPERIS & LAURI WYLLIE
LYRICS BY
ARTHUR SWANSTROM
MUSIC BY
ALBERT SIRMAY
AND
ARTHUR SCHWARTZ



WITH
ALBERTINA RASCH
BALLET

STAGED UNDER THE DIRECTION OF
BOBBY CONNOLLY

You
I'll Be There
I Love Love
I'll Never Leave You
Trailing A Shooting Star

BEN.
LORJ



MADE IN U.S.A.

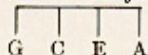
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YOU

(Duet: Princess-Torelli)

Words by
ARTHUR SWANSTROM

Tune Ukulele or Banjulele Banjo



Music by
ALBERT SIRMAY
and ARTHUR SCHWARTZ

Moderato

VOICE *mf*
Princess: You

PIANO *f* *dim.* *mf*

Con moto *p*

jour - neyed far to find me, And now you say in just a day we

mf *p*

part. I'd leave my world be - hind me And go with you if you would too, sweet-

*Letters over Uke diagrams are names of chords adaptable to Banjo or Guitar in original key.

Ukulele arr. by S. M. Zoltai

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Gmi.7 C7 F Dmi. C Gmi.

mf

heart. ——— *Torelli*: I far would rath - er die, dear, Than

Bb C7 Bb C7 F C7 F A7 Dmi. F

mf

hurt you so, and yet I know I do. ——— But tell me who am

Gmi. add A D7 Gmi. Dmi. Gmi. C7 F

p *ten.* *ten.* **Tempo di Valse lento**

I, dear, That I should dare to ev - er care for you? ———

dim. e rall. *p a tempo*

REFRAIN

p-mf (with tender expression)

Princess: You, — why, ev - 'ry-thing I love is you, You, —

p-mf dolce

— my heav - en up a - bove is you, And though we part, won't you please be -

lieve me You take my heart with you when you leave

me. Torelli: You, — what - ev - er is there new to say? Do? —

mf Un poco animato

Cmi. D7 G7

—What-ev-er can I do but pray? You mean eith-er that it's

F D7 Gmi.7 C7 F Ami. Gmi. F

bright or gray, So I love you, just you.

G7 F Cmi. D7 Gmi.

mf Both: You mean eith-er that it's night or day, So I love

mf espr. e rall.

1 C7 F Db7 Gmi.7 C7 2 Ami. Caug.5 F

you, just you. you, just you.

rall. ed espr.

rall. ed espr.

S-340-4 You
HEAR BRUNSWICK·RADIO·WITH·PANATROPE.