

# YESTERDAY

MAX GORDON PRESENTS

# GOWNS BY ROBERTA

ADAPTED FROM  
THE NOVEL BY  
ALICE DUER MILLER

JEROME <sup>B</sup>KERN <sup>Y</sup>  
OTTO <sup>A</sup>HARBACH <sup>D</sup>

Let's Begin  
Armful Of Trouble  
When Your Heart's On Fire  
Smoke Gets In Your Eyes  
The Touch Of Your Hand  
Yesterday  
Something Had To Happen

The logo for T.B. Harms Company, featuring a stylized circular emblem with horizontal lines and the text "T.B. HARMS COMPANY" and "1619 BROADWAY NEW YORK".  
**T.B. HARMS**  
COMPANY  
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forj



# Yesterday

Words by  
OTTO HARBACH

Music by  
JEROME KERN

*Andantino quasi allegretto*

Piano

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand features a melody of eighth notes with a grace note on the first eighth of each measure, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

*pp tenderly*

Yes - ter - day, Yes - ter - day,

The vocal line is on a single staff with lyrics "Yes - ter - day, Yes - ter - day,". The piano accompaniment is on two staves, mirroring the introduction's pattern. Dynamics include *pp*.

*poco cresc.*

Days I knew as hap - py sweet se - ques - ter'd days.

The vocal line continues with lyrics "Days I knew as hap - py sweet se - ques - ter'd days." The piano accompaniment continues with the same rhythmic pattern. Dynamics include *poco cresc.*

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*mp.*

Old - en days, gold - en days,

*mp*

Days of mad ro-mance and love, Then gay

*p*

youth was mine, Truth was mine.

*p*

*poco cresc.*

Joy - ous, free and flam-ing life for - sooth was mine.

*poco cresc.*

*mp.*  
Sad am I, Glad am I,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a dynamic marking of *mp.* and contains the lyrics "Sad am I, Glad am I,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

For to - day I'm dream - ing of yes - ter -

The second system continues the vocal line with the lyrics "For to - day I'm dream - ing of yes - ter -". The piano accompaniment features a more active right-hand part with moving lines and a steady bass line.

days.

*mp* *pp*

The third system concludes the vocal line with the word "days." and includes dynamic markings of *mp* and *pp*. The piano accompaniment continues with a consistent rhythmic pattern.

*smorzando* *pp*

The fourth system shows the piano accompaniment concluding with a *smorzando* (ritardando) and *pp* (pianissimo) marking. The right-hand part features sustained chords, and the left-hand part has a simple melodic line.

Gottesman Collection  
Kern Box 4 LS  
No. 49

# LITTLE BITS OF MELODY

FROM

# music in the air

LYRICS BY OSCAR HAMMERSTEIN 2<sup>ND</sup> MUSIC BY JEROME KERN

## I've Told Ev'ry Little Star

*p*  
I've told ev-ry lit-tle star, Just how sweet I think you are,

## The Song Is You

*p*  
I hear mu-sic when I look at you \_\_\_\_\_ A beau-ti-ful

## We Belong Together

*p*  
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

## And Love Was Born

*p* § Tempo di Valse  
A warm spring night was stirred by a breeze, And

## One More Dance

Tempo di Valse con grazia  
*p* *a tempo*  
One more dance \_\_\_\_\_ In the arms of

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RECORDS AND PIANO ROLLS CAN ALSO  
BE PROCURED FOR THE ABOVE SONGS

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N E W Y O R K N Y

