

WORLD, TAKE ME BACK

Music and Lyrics by JERRY HERMAN

DAVID MERRICK

presents

ETHEL MERMAN in

THE MUSICAL COMEDY

HELLO, DOLLY!

Book by

MICHAEL
STEWART



Music and Lyrics by

JERRY
HERMAN

BASED ON "THE MATCHMAKER" BY THORNTON WILDER

DIRECTED & CHOREOGRAPHED BY

GOWER CHAMPION

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From The Musical Comedy "HELLO, DOLLY!"
WORLD, TAKE ME BACK

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JERRY HERMAN

Ad lib tempo

Piano introduction in C major, 4/4 time. The melody is in the right hand, starting on a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. The left hand plays a simple bass line. The tempo is marked 'Ad lib tempo' and the dynamics are 'mp' (mezzo-piano) and 'rit.' (ritardando).

VERSE



I've sliced my slice of life a lit - tle thin, *Spoken:* Have-n't I Eph - raim?

mp ad. lib.



I've been on the out - side look - ing in, *Spoken:* Have-n't I Eph - raim?

Moderately Bright



CHORUS

The world is full of won - der-ful things, a bush - el of
 world is full of A - prils and Junes, red ros - es and

mf a tempo Double time 2nd time

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won - der - ful things for me — to be - lieve in, _____ So,
 yel - low bal - loons for me — to hang on to, _____ So,







world, world, take me back, — I wan - na be
 take me back, — I wan - na be








part of the hu - man race a - gain, _____ and bid good -
 part of those good — old days a - gain. _____ What - ev - er





bye to all my trou - ble and fears, I've wast - ed so
 hap - pened to those won - der - ful nights, those danc - ing the

man - y odd years, it's time to get e - ven. So,
 night a-way nights, oh where have they gone to? So,

world, take me back, I wan - na let
 world, take me back, I wan - na be

laugh-ter light up my face a - gain. Oh,
 there when the gas - lights blaze a - gain. Oh,

no more more peek - in' thru the key - hole,
 no more watch-ing from the side - lines,

Chords: Cdim, C, F, F#dim, C6, A7, Dm7, G13, G9, C6, A7-9, A7, Dm7, E7-9, Am, Am6, Am(#7), Am6, Em

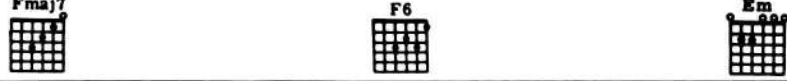
Am Am6 Em Am



I in - tend to have my own key.
I in - tend to star in the show.



Fmaj7 F6 Em



No more sneak-in' past the par - lor from
No more wish-ing for to - mor - row from



D7 Dm7 G13 G7+5 G7+



now on, it's me, sit - tin' on the set - tee, 'cause to -
now on, I stand with to - day in my hand, 'cause to -



C Cdim C



day's a day to hol - ler a - bout, for af - ter just
day the world is ripe as a peach, it's gon - na be



Cdim C Fmaj7 Fm6

sit - ting life out, since heav - en knows when. _____ } My step - has a
mine - till I reach a hun - dred and ten. _____ }

Cmaj9 C7+ Am7 D7

spring - and a drive, I'm sud - den - ly young - and a - live, you won - der - ful

cresc.

1. Dm7 G7-9 C6 (double time)

world, take me back - a - gain. _____ 2. The

f *mf*

2. Dm7 G7-9 C6

world, take me back - a - gain.

f *rall*