

WHY WAS I BORN?



ARTHUR HAMMERSTEIN
PRESENTS

Sweet Adeline

A Musical Play

BOOK AND LYRICS BY
OSCAR HAMMERSTEIN 2nd
MUSIC BY
JEROME KERN

DANCES AND ENSEMBLES BY
DANNY DARE



'Twas Not So Long Ago
Don't Ever Leave Me!
Why Was I Born?
Here Am I

T. B. HARMS
COMPANY
NEW YORK

"Sweet Adeline"

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Why Was I Born?

(Adeline)

Words by
OSCAR HAMMERSTEIN IIMusic by
JEROME KERN

Andante con moto

Piano

mf

rall.

 The piano introduction is in B-flat major, 4/4 time. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante con moto'. The dynamics start at mezzo-forte (mf) and then slow down to a 'rallentando' (rall.) towards the end of the section.

Ukulele

B♭ E♭ G C

p

Spend-ing these lone-some eve-nings With noth-ing to do but to live in dreams that I

p a tempo.

 This section contains the ukulele and piano accompaniment for the first line of the song. The ukulele part is written on a single staff with a key signature of two flats and a common time signature. The piano accompaniment is in B-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano) and 'a tempo'.

make up, All by my - self;

 This section contains the ukulele and piano accompaniment for the second line of the song. The ukulele part is written on a single staff with a key signature of two flats and a common time signature. The piano accompaniment is in B-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano).

Dream-ing that you're be - side me, I pic-ture the pret-ti-est sto - ries, on-ly to

wake up, All by my - self.

What is the good of me, by my - self?

poco rit. *L.H.*

Burthen

p-mf a tempo.

Why was I born? Why am I

p-mf a tempo.

con pedale

liv - ing? ——— What do I get? ——— What am I
 giv - ing? Why do I want a thing I dare - n't hope for? ———
 — What can I hope for? ——— I wish I knew. ———
 Why do I try ——— To draw you

sostenuto
sostenuto
con pedale

open

near me? Why do I cry? You nev - er

hear me. I'm a poor fool, but what can I

do? Why was I born to love

you? you?

a tempo. *morendo*

f a tempo *morendo*

sostenuto *sostenuto* *rall. e dim.* *rall. e dim.*

L.H. 3 *open* *Red.* *

FOUR SELECTED SONGS

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MUSICAL PLAY SUCCESS

SWEET ADELINE

Don't Ever Leave Me!

(Adeline)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

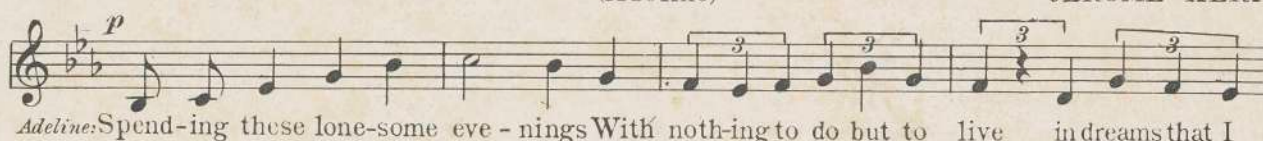


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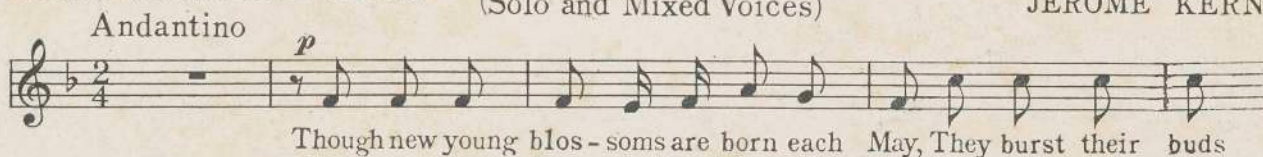


'Twas Not So Long Ago

(Solo and Mixed Voices)

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OSCAR HAMMERSTEIN IInd

Music by
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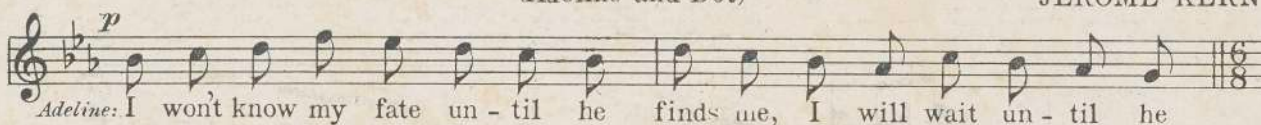


Here Am I

(Adeline and Dot)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN



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