

WHY DO YOU WANT TO KNOW WHY?

SAM H. HARRIS

NEW SUMMER EDITION

Presents

NEW SUMMER EDITION

MARX BROTHERS

“ in ”

The COCOANUTS

*Lyrics & Music
by*

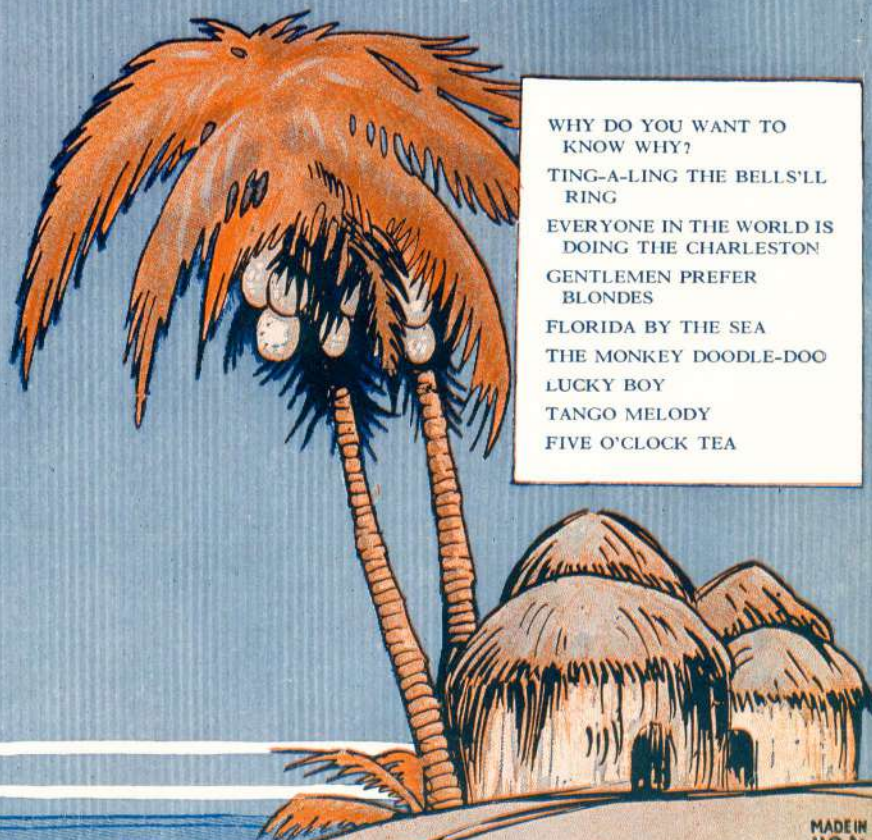
IRVING BERLIN

book by
George S. Kaufman

*Musical numbers
staged by*
Sammy Lee

book directed by
Oscar Eagle

WHY DO YOU WANT TO
KNOW WHY?
TING-A-LING THE BELLS'LL
RING
EVERYONE IN THE WORLD IS
DOING THE CHARLESTON
GENTLEMEN PREFER
BLONDES
FLORIDA BY THE SEA
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA



MADE IN
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LEFT

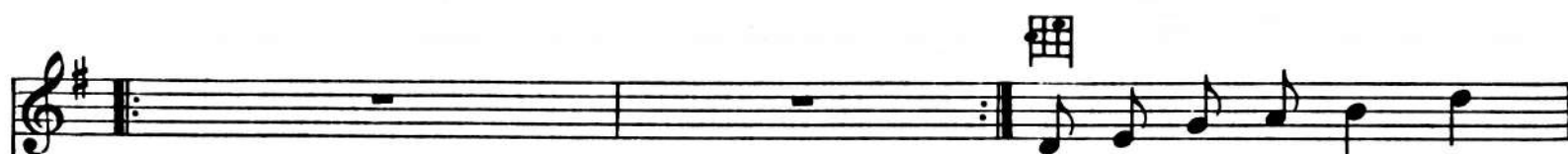
Why Do You Want To Know Why?

Tune Ukulele

A D F# B

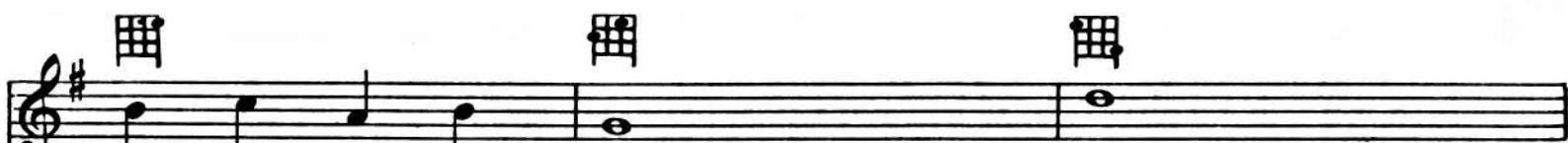
By
IRVING BERLIN

Moderato



Ev -'ry now and then you

Vamp



ask me why I love you



Why it is that I'm for - ev - er think - ing of

you Ev - 'ry now and then I pause

try - ing hard to find the cause And tho' it's true that

mil marcato

I love you It's hard to say just why I do, but

4 CHORUS

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "Why do you want to know why? Does it mat-ter just why I love you 'long as I do? Hope to die I'd be will-ing to try But I could-n't tell why I on-ly know that I do". The piano accompaniment includes dynamic markings such as *p-f* and *f*. The score includes various musical notations such as treble and bass staves, clefs, notes, rests, and bar lines.

Why do you want to know why?

Does it mat-ter just why I love you 'long as I do?

Hope to die I'd be will-ing to try

But I could-n't tell why I on-ly know that I do

— May-be it's be-cause you came my way when I was blue — May-be it's be-

cause I heard you say "I'm lone-ly too" May-be a-way up high —

— in the blue of the sky — They could tell you just why I

love you much as I do — do —

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The vocal line is a simple melody with some phrasing slurs. The score is divided into four systems, each with a vocal staff and a piano grand staff. The lyrics are written below the vocal staff. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line and a repeat sign. The piano part includes some dynamic markings like 'f' and 'p'.



SONG GEMS

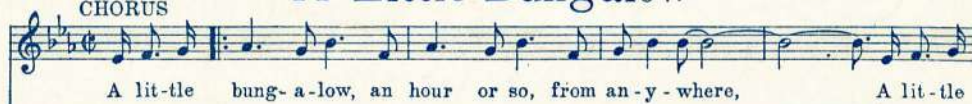
FROM

THE MUSICAL COMEDY SENSATION THE "COCOANUTS"

Words and Music by
IRVING BERLIN

A Little Bungalow

CHORUS



FLORIDA BY THE SEA

CHORUS



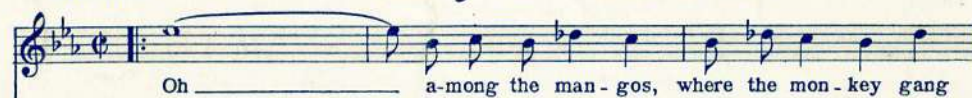
We Should Care

CHORUS



The Monkey Doodle Doo!

CHORUS



Lucky Boy

CHORUS



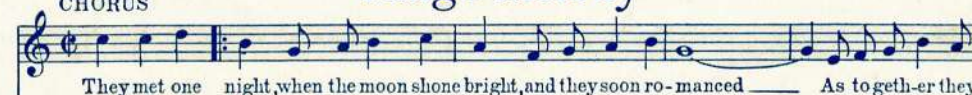
Five O'Clock Tea

CHORUS



Tango Melody

CHORUS



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