

WHO

Featured in
THE MUSIC BOX REVUE

by
IRVING BERLIN



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LEH

Who

Tune Ukulele

A D F# B

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The music is in 4/4 time and features a moderate tempo. The first system ends with a double bar line. The second system continues the melody and accompaniment, also ending with a double bar line.

VOICE

The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is in 4/4 time. The vocal line includes the lyrics: "Ev - er since I met you I have - n't been the same, I wrote you a let - ter - You have - n't an - swered yet, -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The first system ends with a double bar line. The second system continues the melody and accompaniment, also ending with a double bar line.

The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is in 4/4 time. The vocal line includes the lyrics: "I don't sleep a wink at night, - Seems you just re - fuse to be -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The first system ends with a double bar line. The second system continues the melody and accompaniment, also ending with a double bar line.

Ukulele arr. by
MAY SINGHI BREEN

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And I've lost my ap - pe - tite, — Seems I can't for - get you,
 Sweethearts like we used to be. — It would be much bet - ter

And you are all to blame. — Don't say "No", — you
 If we had nev - er met, — Then if you'd flirt, it

know it's so, — You can't de - ny it, please don't try it.
 would-n't hurt; — There is no doubt, dear, fig - ure out, dear.

CHORUS

Who gave me that love-sick feel - - ing,

p - f

Who start - ed my sens - es reel - ing,

The first system of musical notation for the song. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Who start - ed my sens - es reel - ing,'. The piano accompaniment is shown in grand staff (treble and bass clefs) with a key signature of one sharp. The piano part includes chords and moving lines in both hands.

Who was it when I was blue gave me a kiss that

The second system of musical notation. The vocal line continues with the lyrics 'Who was it when I was blue gave me a kiss that'. The piano accompaniment continues with chords and moving lines in both hands.

grew in - to a red hot fur - nace, The kind that

The third system of musical notation. The vocal line continues with the lyrics 'grew in - to a red hot fur - nace, The kind that'. The piano accompaniment continues with chords and moving lines in both hands.

burns us, and you know Who cud - dled up clos - er

The fourth system of musical notation. The vocal line continues with the lyrics 'burns us, and you know Who cud - dled up clos - er'. The piano accompaniment continues with chords and moving lines in both hands.

to me, Who made me feel "bride and

groom - y" Who gave me that no-tion

to jump in the o - cean No - bod - y else but

1. you. 2. you.