

# Where, Oh Where

SAINT SUBBER & LEMUEL AYERS  
PRESENT COLE PORTER'S NEW MUSICAL PLAY

## \* \* OUT OF THIS WORLD \* \*



### COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

I Am Loved  
Use Your Imagination  
From This Moment On  
You Don't Remind Me  
Hark To The Song Of The Night  
Where, Oh Where  
Nobody's Chasing Me  
Cherry Pies Ought To Be You  
No Lover  
Climb Up The Mountain

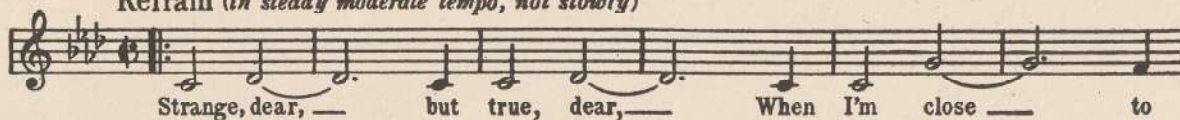
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From **COLE PORTER'S**  
**LATEST TRIUMPH**  
**"KISS ME KATE"**

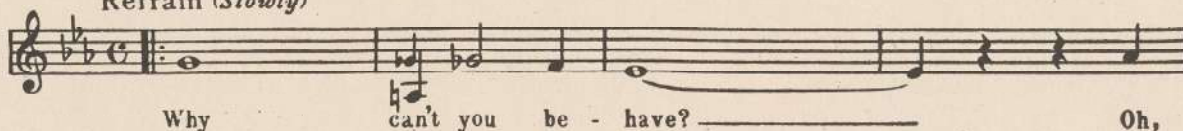
**So In Love**

Refrain (*in steady moderate tempo, not slowly*)



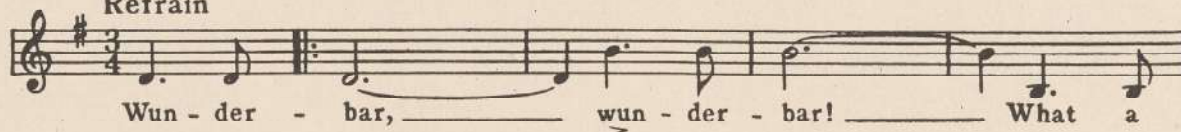
**Why Can't You Behave**

Refrain (*Slowly*)



**Wunderbar**

Refrain



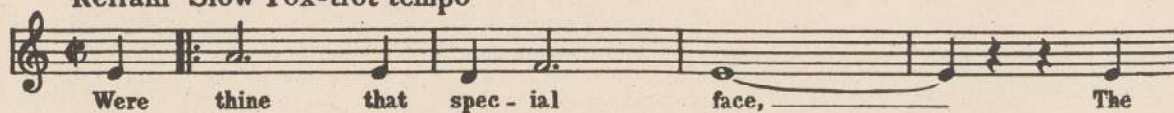
**Bianca**

Refrain (*soft shoe tempo*)



**Were Thine That Special Face**

Refrain *Slow Fox-trot tempo*



**Always True To You In My Fashion**

Refrain (*graceful fox trot*)



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# Where, Oh Where



Moderato

Lyrics and Music by  
COLE PORTER

Piano

mf

*molto rit*

Un poco rubato

I of - ten ask be - cause I feel I've

*p poco rit*

ev - 'ry right to ask, Will time take

*mp poco accel.* *mf poco accel.*

on the task to re - veal, yes or no, my beau i -

*poco allarg.*

1737-5

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G

Fm7

Bb7

Gm7

deal? For e - ven though, when I'm a - bed,

*poco rit.*

Eb

Bb7

Eb

I dream he holds me tight, A -

*poco accel.*

G7(b9)

G7+5

G7

Cm

Fm

Cm

wake, I nev - er light On the man I plan,

*poco rit.*

*più rit.*

G7

G7+

C

F

G7

one day, to wed.

*mf subito in tempo*

*cresc.*

*f rit.*

The musical score is written for a song, featuring a vocal line and a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into four systems. The first system contains the lyrics 'deal? For e - ven though, when I'm a - bed,'. The piano part includes the instruction 'poco rit.'. The second system contains the lyrics 'I dream he holds me tight, A -'. The piano part includes the instruction 'poco accel.'. The third system contains the lyrics 'wake, I nev - er light On the man I plan,'. The piano part includes the instructions 'poco rit.' and 'più rit.'. The fourth system contains the lyrics 'one day, to wed.'. The piano part includes the instructions 'mf subito in tempo', 'cresc.', and 'f rit.'. Guitar chords are indicated above the vocal line in each system.



Refrain (*Lilting and graceful Waltz tempo*)

Where, \_\_\_\_\_ oh where \_\_\_\_\_ is that com - bi - na - tion so rare, \_\_\_\_\_

*mf*

— A cute knight in ar - mor, com - plete - ly a charm - er, who'd still' be a mil - lion -

*mp*

aire? \_\_\_\_\_ Where, \_\_\_\_\_ oh where \_\_\_\_\_ is that

*mf*

com - bi - na - tion so rare, \_\_\_\_\_ A youth who is a - ble to wrap me in

*mp*

G C Am7 B+ B Em  
 sa - ble, who'd still be a love af - fair? I could ac - cept a  
 cot - tage small, by a roar - ing wa - ter - fall, Yet I'd much pre -  
 fer a cas - tle cool, by a mar - ble swim - ming pool, But  
 where, oh where is that com - bi - na - tion so rare,  
*mf a tempo*

F#7 B7 Em G  
 F# Dm7 G7 C Cdim Dm7

*mp*  
*p*  
*poco rit*



G7 C G Am7 G C G7  
 — A high-ly ad-miss-i-ble, kiss-a-ble boy to fill me with, prac-tic-'lly  
 mp cresc.  
 C C7+ F Adim C A7  
 kill me with joy who'd still be a mil-lion-aire? Tell me  
 f dim. e rit. mf  
 F Dm7 G7 1. C  
 where, oh where, oh where?  
 a tempo p più rit. a tempo  
 Dm7 G7 2. C  
 where?  
 a tempo mf Red. \*