

WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAM'



By
IRVING BERLIN

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WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

Moderato

f

p

Till ready

I've had a might - y bu - sy
The minute that I reach the

day,..... I've had to pack my things a - way, Now I'm
place,..... I'm goin' to ov - er - feed my face, 'Cause I

goin' to give the land-lord back his key; The ve - ry key That opened
hav - n't had a good meal since the day I went a - way. I'm goin' to

up my dreary flat, Where many wea - ry nights I sat, Think - ing
kiss my Pa and Ma A doz - en times for ev' - ry star, Shin - ing

p

of the folks down home who think of me: You can
o - ver Al - a - ba - ma's new mown hay; I'll be

bet you'll find me sing - ing hap - pi - ly.
glad e - nough to throw my - self a - way.

CHORUS

When the mid - night choo - choo leaves for Al - a - bam',

p-f

..... I'll be right there,..... I've got my

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "I'll be right there,..... I've got my". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The melody features a long note in the first measure followed by a triplet of eighth notes in the second measure.

fare. When I see that rust-y - haired con-duct-or -

This system contains the next two staves of music. The vocal line continues with the lyrics "fare. When I see that rust-y - haired con-duct-or -". The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes.

man,..... I'll grab him by the col-lar And I'll hol-ler

This system contains the next two staves of music. The vocal line continues with the lyrics "man,..... I'll grab him by the col-lar And I'll hol-ler". The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes.

"Al - a - bam! Al - a - bam!" That's where you stop your train,..... That brings me

This system contains the final two staves of music on this page. The vocal line continues with the lyrics "Al - a - bam! Al - a - bam!" and "That's where you stop your train,..... That brings me". The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes.

back a - gain,..... Down home where I'll re - main,.....

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con - duct - or yells, "All a - board!" All a -

- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2. D.S.