

WHEN YOU'RE DOWN IN LOUISVILLE

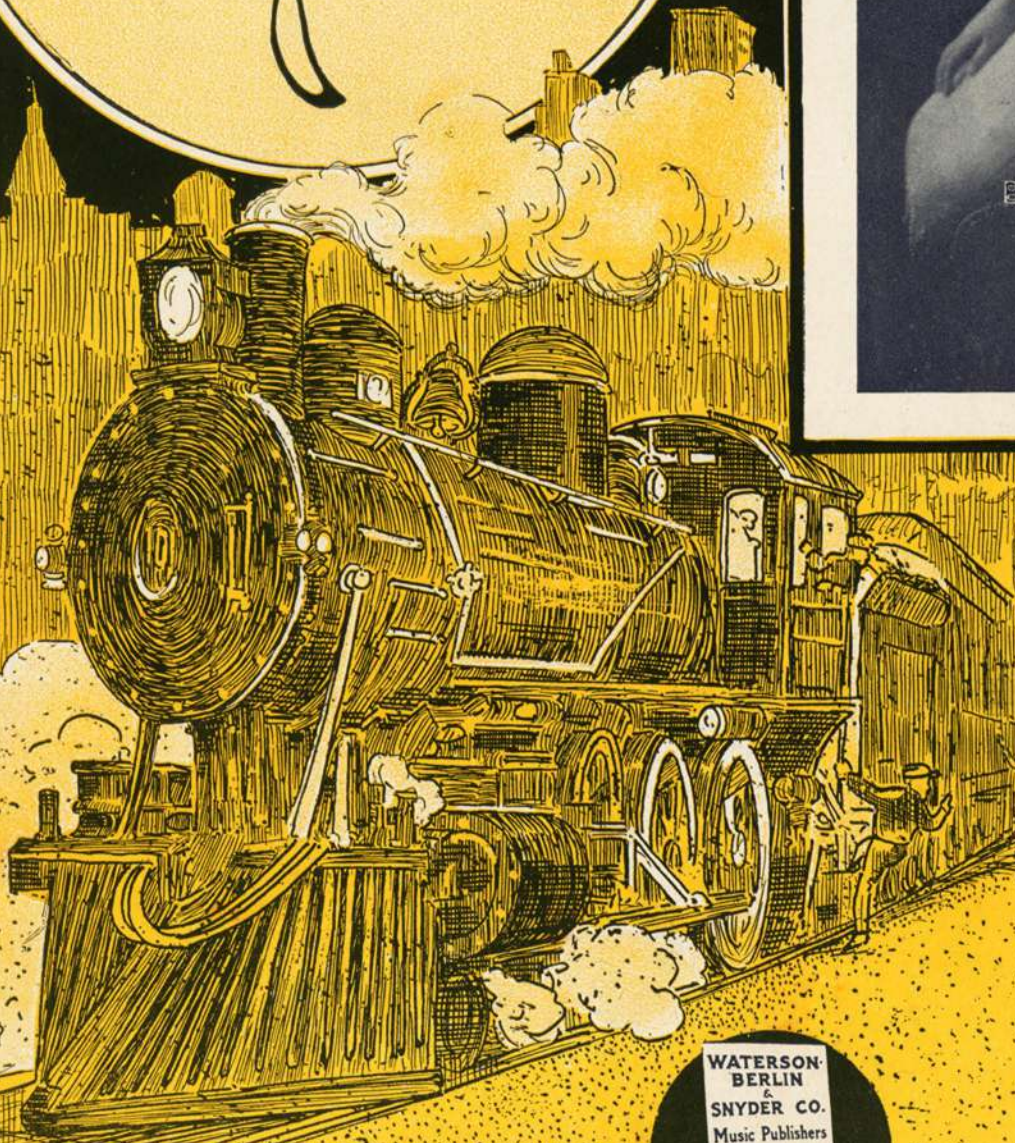
(CALL ON ME)



IRVING BERLIN



BELLE BAKER



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home is ve - ry small, I in - vite you all;
plex - ions like the rose, Ev' - ry bo - dy knows;

If you will come, you'll be wel - come an - y time you call. —
Na - ture made them, we pa - rade them, dressed in sim - ple clothes. —

CHORUS

Don't for - get, — Don't for - get, — When you're down in Lou - is - ville,

Lou - is - ville, Lou - is - ville, Just call a - round, —

I'll be found — in the town di - rec - to - ry. — I'll have the

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note, followed by eighth notes, and includes a long horizontal line for a vocal flourish. The piano accompaniment consists of chords and single notes, with some measures containing beamed eighth notes.

ta - ble set, No fan - cy dish - es, but the things you get will

The second system continues the melody and accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

all be de - li - cious; and you're just as wel - come as can

The third system shows the vocal line continuing with a mix of note values. The piano accompaniment includes some measures with beamed eighth notes and chords. A long horizontal line is present in the vocal line for a flourish.

be. — When you get there, take a

The fourth system concludes the page. The vocal line has a long horizontal line for a flourish. The piano accompaniment features triplets in the left hand, indicated by a '3' and a slur over three notes. The system ends with a final chord in the piano part.

Jit - ney bus, Call on us I'll have you see the fam - i -

-ly; If you're ev - er so luck - y to be

down in Ken - tuck - y, Don't for - get to stop at Lou - ie,

Lou - ie, Lou - is - ville, and call on me. me.

1. 2.

fz *D.S.*