

WHEN MY CARAVAN COMES HOME

MESSRS. J. J. AND LEE SHUBERT PRESENT

RAYMOND HITCHCOCK IN

HITCHY KOO

of 1922

BOOK BY
HAROLD ATTERIDGE
LYRICS & MUSIC BY
COLE PORTER

DIRECTION
THE WINTER GARDEN CO.

VOCAL

THE HARBOR DEEP DOWN
IN MY HEART
WHEN MY CARAVAN COMES
HOME

LOVE LETTER WORDS
THE BANDIT BAND

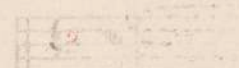
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When My Caravan Comes Home

BY GORDON W. WILSON

Words by



When My Caravan Comes Home

3

By COLE PORTER

Moderato

Piano

The piano introduction is in B-flat major, 4/4 time. It begins with a treble clef staff containing a series of chords: B-flat major triad, D-flat major triad, E-flat major triad, and F major triad. The bass clef staff contains a single eighth note B-flat, followed by a half note D-flat, and a half note E-flat. The tempo is marked 'Moderato'. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando).

p

Queen _____ of my heart _____ Should we part and

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a half note B-flat, followed by a half note D-flat, and a half note E-flat. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. Dynamics include 'p' (piano) and 'p a tempo'.

years roll a - way _____ Trust _____ in our

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note B-flat, followed by a half note D-flat, and a half note E-flat. The piano accompaniment continues with the same eighth-note pattern. Dynamics include 'p' (piano).

fate _____ And wait for the won - der - ful day. _____

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a half note B-flat, followed by a half note D-flat, and a half note E-flat. The piano accompaniment continues with the same eighth-note pattern. Dynamics include 'p' (piano).

Refrain

p-f

When my rov - ing car - a - van, ——— Comes to

p-f

of - fer sac - ri - fic - es, ——— Bear - ing

silks from far Ja - pan; ——— Bring - ing

Ja - va's scent - ed spic - es; ——— Rings of

gold from Hin - du - stan, Beads from Bur - ma's

am - ber foam; At your feet I'll

fawn when out of the dawn, — My car - a - van

— comes home. When my home.

Rev. *

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - my pos - ies,
Torn from my heart as twi - light clos es,

The musical score is written in red ink on aged paper. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features chords and moving lines in both the right and left hands. The lyrics are printed below the vocal line.