

WHAT CAN YOU DO WITH A GENERAL

Paramount Presents

IRVING BERLIN'S
White Christmas
in
VISTAVISION

Color by
TECHNICOLOR



starring

BING CROSBY • DANNY KAYE
ROSEMARY CLOONEY • VERA-ELLEN

Produced by Robert Emmett Dolan • Directed by Michael Curtiz

COUNT YOUR BLESSINGS INSTEAD OF SHEEP • LOVE, YOU DIDN'T DO RIGHT BY ME • THE BEST THINGS HAPPEN WHILE YOU'RE DANCING • SISTERS • SNOW CHOREOGRAPHY • THE OLD MAN • WHAT CAN YOU DO WITH A GENERAL GEE, I WISH I WAS BACK IN THE ARMY • MANDY • WHITE CHRISTMAS

IRVING BERLIN
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PRICE
50¢
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What Can You Do With A General

Words and Music
By IRVING BERLIN

Piano *Moderato*

The piano introduction is in B-flat major, 4/4 time, marked *Moderato*. It begins with a *mf* dynamic. The melody is played in the right hand, starting on a whole note B-flat, followed by quarter notes A, G, F, E, D, C, B-flat, and A. The left hand provides a harmonic accompaniment with chords. The piece concludes with a *rit.* (ritardando) marking.

Voice *ad lib.*

The vocal melody is in B-flat major, 4/4 time, marked *ad lib.* The lyrics are: "When the war was o - ver there were jobs ga - lore For the G. I." The melody is accompanied by piano accompaniment marked *mp con la voce*. Chords indicated above the staff are F, C7, F, C7, F, A^b, and E^b7.

The vocal melody continues with the lyrics: "Jo-sephs who were in the war But for Gen-'rals things were not so". The piano accompaniment continues with *mp con la voce*. Chords indicated above the staff are A^b, E^b7, A^b, C, G7, C, and G7.

The vocal melody concludes with the lyrics: "grand And it's not so hard to un-der - stand." The piano accompaniment continues with *mp con la voce*. Chords indicated above the staff are C, A7, Dm7, G7, C7, Gm7, D[#]dim, and C7. The piece ends with a *a tempo* marking.

CHORUS

WHAT CAN YOU DO WITH A GEN-ER-AL when he stops be- ing a Gen- er- al Oh,

what can you do with a Gen- er- al who re- tires.

Who's got a job for a Gen- er- al when he stops be- ing a Gen- er- al They

all get a job But a Gen- er- al no one hires. He walks in- to an They fill his chest with

of- fice in an- swer to an ad He'll take the job that's of- fered the
med- als while he's a- cross the foam And spread the crim- son car- pet when

mp-mf

F F#dim Gm7 Bbm6 C6 G9aug C9

F C7 F Dm7 G7 Gm7 C9

F F#dim Gm7 Bbm6 C6 G9aug C9

F Gm7 C7 F Gm7 F C7

F C7 F C7 F

C7 F Eb7 Ab Eb7 Ab
 pay is not too bad They ask his last pos- i - tion He an-swers with a punch
 he comes march-ing home The next day some-one hol-lers When he comes in - to view

C G7 C Gdim Dm7 G7 C Dm7 G7
 "I was a Gen-er-al" And they ask him out to lunch And he has to meet the
 "Here comes the Gen-er-al" And they all say "Gen-'ral who?" They're de-light-ed that he

C Dm7 G7 C C7 F F#dim
 mob But he does-n't get the job No - bod-y thinks of as-sign-ing him When they've
 came But they can't re-call his name Some-how he's not un-der-stood e-nough, They think

Gm7 Bbm6 C6 G9aug C9 F C7 F Dm Bb Bb7
 stopped win-ing and din-ing him It seems this coun-try nev-er has en-joyed
 no job could be good e-nough That's why this coun-try nev-er has en-joyed

Bb6 Bbdim *rit.* F Gm7 F D7 G7 C7 1. F 2. F
 So ma-ny one and two and three and four star Gen-er-als un-em- ployed.
 So ma-ny one and two and three and four star Gen-er-als un-em- ployed.