

# WERE THINE THAT SPECIAL FACE

ARNOLD SAINT-SUBBER & LEMUEL AYERS *present*

## KISS ME, KATE

A MUSICAL COMEDY

*Music & Lyrics by*  
**COLE PORTER**

*Book by*  
**BELLA SPEWACK**  
*Choreography by*  
**HANYA HOLM**  
*Settings & Costumes designed by*  
**LEMUEL AYERS**  
*Production Staged by*  
**JOHN C. WILSON**

WUNDERBAR

SO IN LOVE

WHY CAN'T YOU BEHAVE

WERE THINE THAT SPECIAL FACE

**T. B. HARMS COMPANY**  
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*By Arrangement with*  
**BUXTON HILL MUSIC CORPORATION**

"Kiss Me, Kate"

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# Were Thine That Special Face

Words and Music by  
COLE PORTER

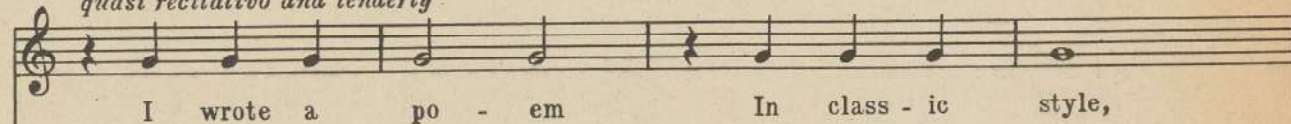
Andantino con moto

Piano

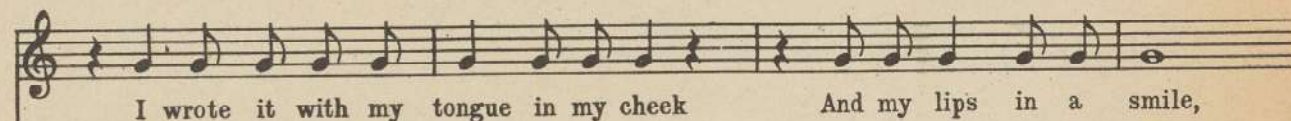


C Dm7 G7 Am G

*quasi recitativo and tenderly*



F Em Dm C Dm7 G7



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C Dm7 G7 Am D7 G G7

But of late my po - em has a mean - ing so new For, to

*pp* *mp*

C G7 C G Em Dm Dm6 E7(A) E7

*poco sostenuto* *a tempo*

my sur - prise, it sud - den - ly ap - plies to my dar - ling, to you.

*molto rit*

# Refrain Slow Fox-trot tempo

Am E7 Am E7(A) E7

Were thine that spec - ial face, The

*p - mf*

Am Am7 F Cdim E F E7

face which fills my dream - ing. Were

Am E7 Am E7(A) E7

thine the rhy - thm'd grace, Were

Am Am7 Am6 B7

thine the form so lithe and slen - der, Were

*poco a poco cresc.*

Em Em7 Em6 B7 E

thine the arms so warm, so ten - der, Were thine the

*mf dolce*

B7(E) B7 E Dm E7 Am E7

kiss di - vine, Were thine the love for

*p*

Am E7(A) E7 Am Am7 F

me, The love which fills my

Cdim E F E7 Am Am7

dream - ing, When all these charms are

*cresc.*

Am6 Dm ten. A D E7

thine Then you'll be mine, all

*f ten. mp a tempo*

1. A Dm6 E7 2. A

mine. Were mine.

*rit.*

*p*