

VENETIAN ISLES

Words & Music
by
IRVING BERLIN



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Dedicated to V. L. G.

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Venetian Isles

Tune Ukulele

G C E A

By IRVING BERLIN

Valse moderato

Piano introduction for 'Venetian Isles' in 3/4 time, marked 'Valse moderato'. The music is written for piano with a treble and bass staff. It begins with a series of chords and single notes, creating a waltz-like feel. The key signature has one sharp (F#), and the tempo is moderate.

VOICE



Vocal and piano accompaniment for the first verse. The vocal line is in treble clef, and the piano accompaniment is in treble and bass clef. The piano part is marked 'Vamp' and 'p' (piano). The lyrics are: 'There's a sun - ny land, Call - ing to me; Soon I'm "gon-na" be, Like the dai - sy;'. The piano accompaniment features a waltz-like rhythm with chords and single notes.



Vocal and piano accompaniment for the second verse. The vocal line is in treble clef, and the piano accompaniment is in treble and bass clef. The lyrics are: 'Seem - ing to say, "Don't you de - lay." You would un - der - stand, Gaz - ing up high, Up at the sky. Can't you pic - ture me,'. The piano accompaniment continues with the waltz-like rhythm.

Ukulele Arr. by MAY SINGHI BREEN

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Why I'm gloom-y; Why I'm so blue, If you but knew —
 Be - ing la - zy; Un - der a palm, Peace-ful and calm —

CHORUS

I long — to be — re - turn - ing, Back to the Ve -

ne - tian Isles A spark — of love — is

burn - ing, Down in the Ve - ne - tian Isles —

* 

I can see a set-ting sun a - cross the



bay, And a lit-tle lone-ly one, who seems to say - "Come



back, - my heart - is yearn - ing," Down in the Ve -



ne - tian Isles. I Isles.

* *Optional*
Venetian Isles