

TUNE IN TO J. O. Y.

GEORGE
WHITE'S

SCANDALS

LYRICS BY
B. G. DE SYLVA
AND
BALLARD McDONALD
MUSIC BY
GEORGE GERSHWIN

VOCAL

Kongo Kate
Mah - Jongg
Night Time In Araby
Somebody Loves Me
Year After Year
Tune In to J. O. Y.
Rose Of Madrid

MADE IN U.S.A.

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TUNE IN

(To Station J. O. Y.)

Words by
B.G. DE SYLVA

Music by
GEORGE GERSHWIN

Piano

Moderato

The piano introduction is written for a grand piano in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music starts with a series of chords in the right hand, including a triad of F#, A, and C, followed by a descending line. The left hand provides a steady bass line. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The piece concludes with a final chord.

pa tempo

Gloom-y Gus-es I've a word to tell you, —

a tempo

p

This section contains the first line of the song. The vocal melody is on a single staff with a treble clef, marked 'pa tempo'. The piano accompaniment is on a grand piano staff with treble and bass clefs, marked 'a tempo' and 'p' (piano). The lyrics 'Gloom-y Gus-es I've a word to tell you, —' are written below the vocal staff. The piano part features a rhythmic accompaniment with chords and single notes.

Now's the time for you to mend your ways; —

This section contains the second line of the song. The vocal melody continues on a single staff with a treble clef. The piano accompaniment continues on a grand piano staff with treble and bass clefs. The lyrics 'Now's the time for you to mend your ways; —' are written below the vocal staff. The piano part continues with its rhythmic accompaniment.

Take a tip and go To a ra - di - o, —

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are "Take a tip and go To a ra - di - o, —".

When your re - ceiv - er's are set, —

The second system of the musical score. The vocal line continues with the lyrics "When your re - ceiv - er's are set, —". The piano accompaniment continues with chords and moving lines in both hands.

Here is the sta - tion to get: —

The third system of the musical score. The vocal line continues with the lyrics "Here is the sta - tion to get: —". The piano accompaniment continues with chords and moving lines in both hands.

Refrain
Tune in — tune in - to J. O. Y. —

p-f

The Refrain section of the musical score. It begins with a double bar line and a repeat sign. The vocal line has the lyrics "Tune in — tune in - to J. O. Y. —". The piano accompaniment includes a *p-f* (piano-forte) dynamic marking. The key signature changes to one flat (Bb) for this section.

Tune in — and bid — your cares good - bye, —

Find where the pla - ces are, — Where hap - py

fa - ces are, — Broad-cast-ing laugh-ter on high! —

Oh! Don't sigh! — Just try — and grin a bit; —

(Cymb)

Don't pout! Step out and sin a bit; —

If you take my ad - vice, —

Trou-ble is bound to fly! — Tune in to J. - O. -

1 - Y! — 2 - Y! —

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

I am with you Wan-der-ing through Mem-o-ry Lane; —

Liv-ing the years, Laugh-ter and tears, ov-er a - gain. —

I am dream - ing yet of the night we

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