

Tom, Dick or Harry

ARNOLD SAINT-SUBBER & LEMUEL AYERS *present*

KISS ME, KATE

A MUSICAL COMEDY

Music & Lyrics by
COLE PORTER

Book by
BELLA SPEWACK
Choreography by
HANYA HOLM
Settings & Costumes designed by
LEMUEL AYERS
Production Staged by
JOHN C. WILSON

WUNDERBAR
SO IN LOVE
WHY CAN'T YOU BEHAVE
WERE THINE THAT SPECIAL FACE
BIANCA
ALWAYS TRUE TO YOU IN MY FASHION
I HATE MEN
I AM ASHAMED THAT WOMEN ARE SO SIMPLE
TOO DARN HOT
I SING OF LOVE
WHERE IS THE LIFE THAT LATE I LED?
TOM, DICK OR HARRY
WE OPEN IN VENICE
ANOTHER OP'NIN', ANOTHER SHOW
I'VE COME TO WIVE IT WEALTHILY IN PADUA
BRUSH UP YOUR SHAKESPEARE

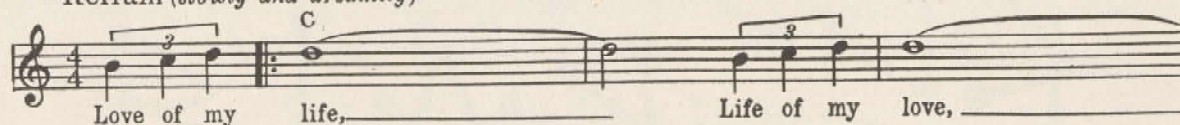
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Songs by
COLE PORTER

From the M.G.M. Picture "THE PIRATE"

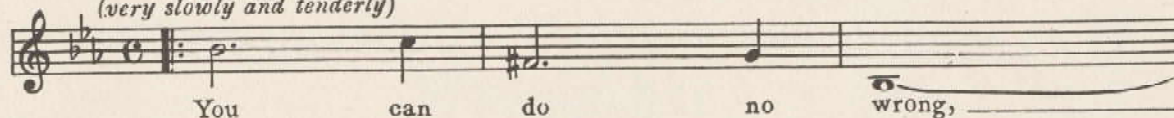
Love Of My Life

Refrain (slowly and dreamily)



You Can Do No Wrong

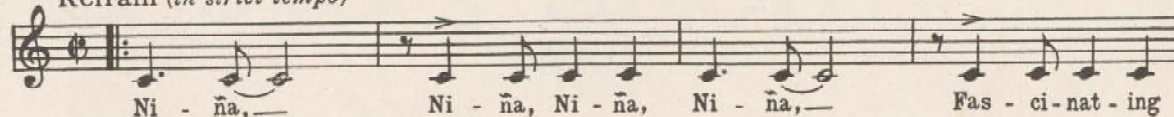
(very slowly and tenderly)



Niña

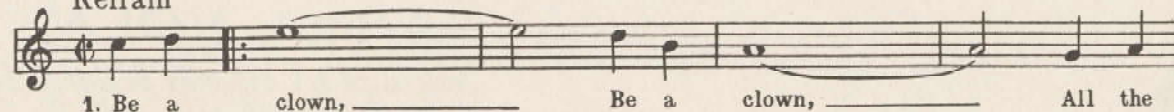
(pronounced NEENYA)

Refrain (in strict tempo)



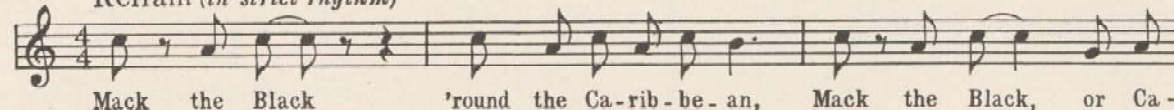
Be A Clown

Refrain



Mack The Black

Refrain (in strict rhythm)



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ALSO AVAILABLE
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Tom, Dick Or Harry



Words and Music by
COLE PORTER

Very brightly

Piano

mf poco rit

HORTENSIO

I've made a haul in all the lead-ing rack-ets From which rip-roar-in'

p a tempo

rich I hap-pen to be And if thou wouldst at-tain the up-per

LUCENTIO

brack-ets Mar-ry me, mar-ry me, mar-ry me. My

purse has yet to know a sil-ver lin-ing, Still life-less is my

wife-less fam-i-ly tree But if for love un-end-ing thou art

pin-ing Mar-ry me, mar-ry me, mar-ry me! I

come to thee a thor-ough-bred pa-tri-cian Still spray-ing my de-

cay - ing fam - i - ly tree. ——— To give a so - cial

lift to thy po - si - tion, ——— Mar - ry me, mar - ry me, mar - ry me, ———

(With exaggerated passion)

(Gremio) me! ——— Mar - ry me! LUCENTIO

Mar - ry (Hortensio) Mar - ry me! Mar - ry me! Mar - ry

f rall.

HORTENSIO GREMIO

me! Mar - ry me! (Lucentio) Mar - ry me!

dim. e poco a poco rit. a tempo

Refrain (*brightly*)

BIANCA

I'm a maid who would mar-ry And will take with no qualm An-y

mp *accented*

Tom, Dick or Har-ry, An-y Har-ry, Dick or Tom. I'm a

maid mad to mar-ry And will take dou-ble quick An-y

Tom, Dick or Har-ry, An-y Tom, Har-ry or Dick. I'm the

hot *mf*

HORTENSIO

Tempo di Fox-trot (*slightly faster with a bounce*)

BIANCA HORTENSIO LUCENTIO

man thou shouldst mar - ry. How - dy Pop! How - dy Mom. I'm the

BIANCA GREMIO

man thou shouldst mar - ry. Art thou Har - ry, Dick or Tom? I'm the

BIANCA GREMIO BIANCA

man thou shouldst mar - ry. How - dy pall! How - dy chick! Art thou

GREMIO

Tom, Dick or Har - ry? Call me Tom, Har - ry or Dick.

(a cappella, same tempo)

Bianca and Suitors {I'm} a maid who would mar - ry And would no long - er tar - ry {I'm} a {She's}

maid who would mar - ry May {my} hopes not mis - car - ry! {I'm} a {She's}

maid mad to mar - ry, And will take dou - ble quick An - y

Sostenuto (broad)

Tom, Dick or Har - ry, An - y Tom, Har - ry or —

Suddenly hot Fox-trot

Dick. A-dick-a dick, A-dick-a dick, A-dick-a dick, A-dick-a

dick, A-dick-a dick, A-dick-a dick!

Coda for Exit and for Reentrance

Back to Refrain

For final exit

I'm a