

TING-A-LING THE BELLS'LL RING

SAM H. HARRIS

NEW SUMMER EDITION

Presents

NEW SUMMER EDITION

MARX BROTHERS

“ in ”

The COCOANUTS

*Lyrics & Music
by*

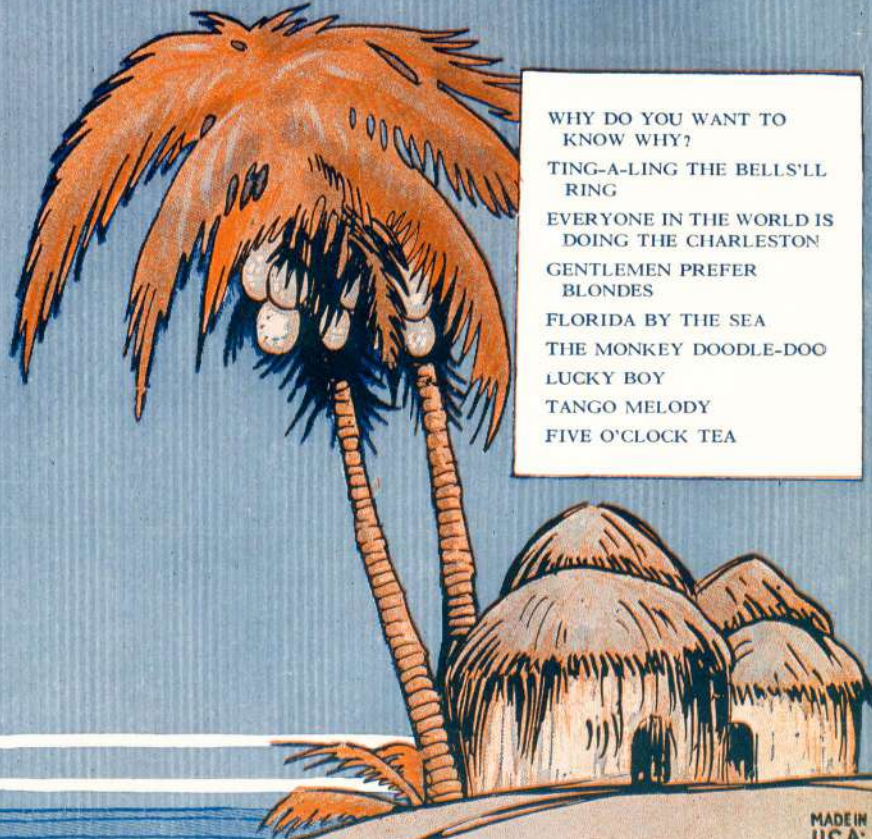
IRVING BERLIN

book by
George S. Kaufman

*Musical numbers
staged by*
Sammy Lee

book directed by
Oscar Eagle

WHY DO YOU WANT TO
KNOW WHY?
TING-A-LING THE BELLS'LL
RING
EVERYONE IN THE WORLD IS
DOING THE CHARLESTON
GENTLEMEN PREFER
BLONDES
FLORIDA BY THE SEA
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA



MADE IN
USA

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LEFT

Ting-a-ling the Bells 'll Ring

With Piano
Tune Ukulele

By IRVING BERLIN

Moderato

A D F# B

Put Uke Capo on 1st Fret



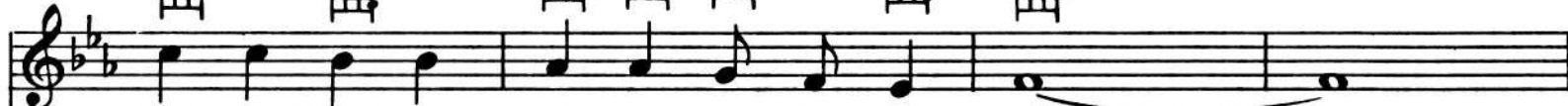
La Melodia marcata



VOICE



BOB: I've com-posed a hap-py jin-gle for you my dear
POLLY: I a-dore the hap-py jin-gle you wrote for me



And I filled it with con-ven-tion-al rhymes
And I wish I could re-mem-ber those rhymes



It will tell you what I'm think-ing so lend an ear
May-be I could learn the words and the mel-o-dy

To my song of love and wed-ding bell chimes.
If I heard it sung a cou-ple of times.

CHORUS

Ting-a-ling the bells 'll ring And as they swing the

La Melodia marcata

crowd 'll sing The Queen and King are ent-er-ing so Ting-a-ling

Down the aisle that seems a mile We'll walk in style and

try to smile Then in a while a dom - i - cile and

ev - 'ry - thing When it's done and

two are one for - ev - er We've be-gun a

life that none can se - ver

The first system of the musical score for 'Ting-a-ling' features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line consists of eighth and quarter notes, with a long note on 'ver' spanning two measures. The piano accompaniment includes chords and single notes in both hands. Above the vocal staff, there are four square icons, each containing a 3x3 grid of dots, representing a specific fingering or articulation pattern for the vocal line.

Ting - a - ling the bells 'll ring And in the spring the

The second system continues the melody. The vocal line has a similar rhythmic pattern. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The square icons continue above the vocal staff.

stork may bring A tin - y thing that we can swing to

The third system continues the melody. The piano accompaniment maintains the eighth-note bass line. The square icons continue above the vocal staff.

1 Ting a ling. 2 Ting a ling.

rit.

The fourth system contains two endings. The first ending is marked with a '1' and the second with a '2'. Both end with a repeat sign. The piano accompaniment for the second ending includes a 'rit.' (ritardando) marking. The square icons continue above the vocal staff.



SONG GEMS

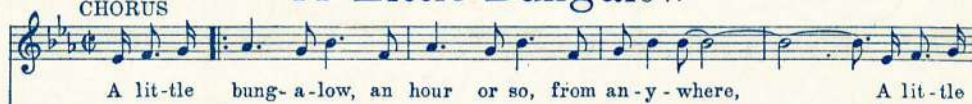
FROM

THE MUSICAL COMEDY SENSATION THE "COCOANUTS"

Words and Music by
IRVING BERLIN

A Little Bungalow

CHORUS



FLORIDA BY THE SEA

CHORUS



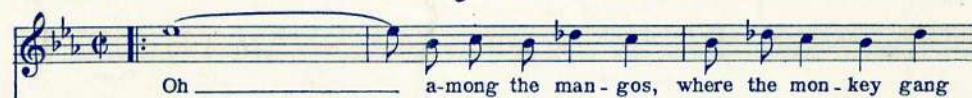
We Should Care

CHORUS



The Monkey Doodle Doo!

CHORUS



Lucky Boy

CHORUS



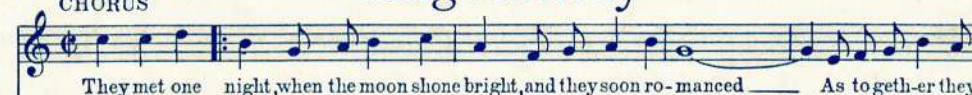
Five O'Clock Tea

CHORUS



Tango Melody

CHORUS



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