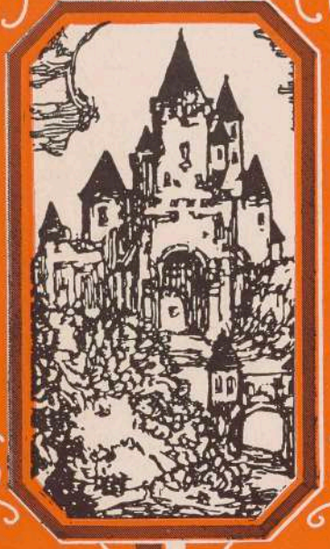
THOU SWELL

LEW FIELDS AND LYLE D. ANDREWS
PRESENT
A MUSICAL ADAPTATION OF *MARK TWAIN'S*

A Connecticut Yankee



BOOK BY
HERBERT FIELDS
MUSIC BY
RICHARD RODGERS
LYRICS BY
LORENZ HART

My Heart Stood Still
I Feel At Home With You
Thou Swell
I Blush
On A Desert Island With Thee
Some One Should Tell Them

STAGED BY
ALEXANDER
LEFTWICH

DANCES BY
BUSBY
BERKELEY

ENTIRE PRODUCTION
UNDER SUPERVISION OF
LEW FIELDS

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

211-063

"L' Amour - Toujours - L' Amour"

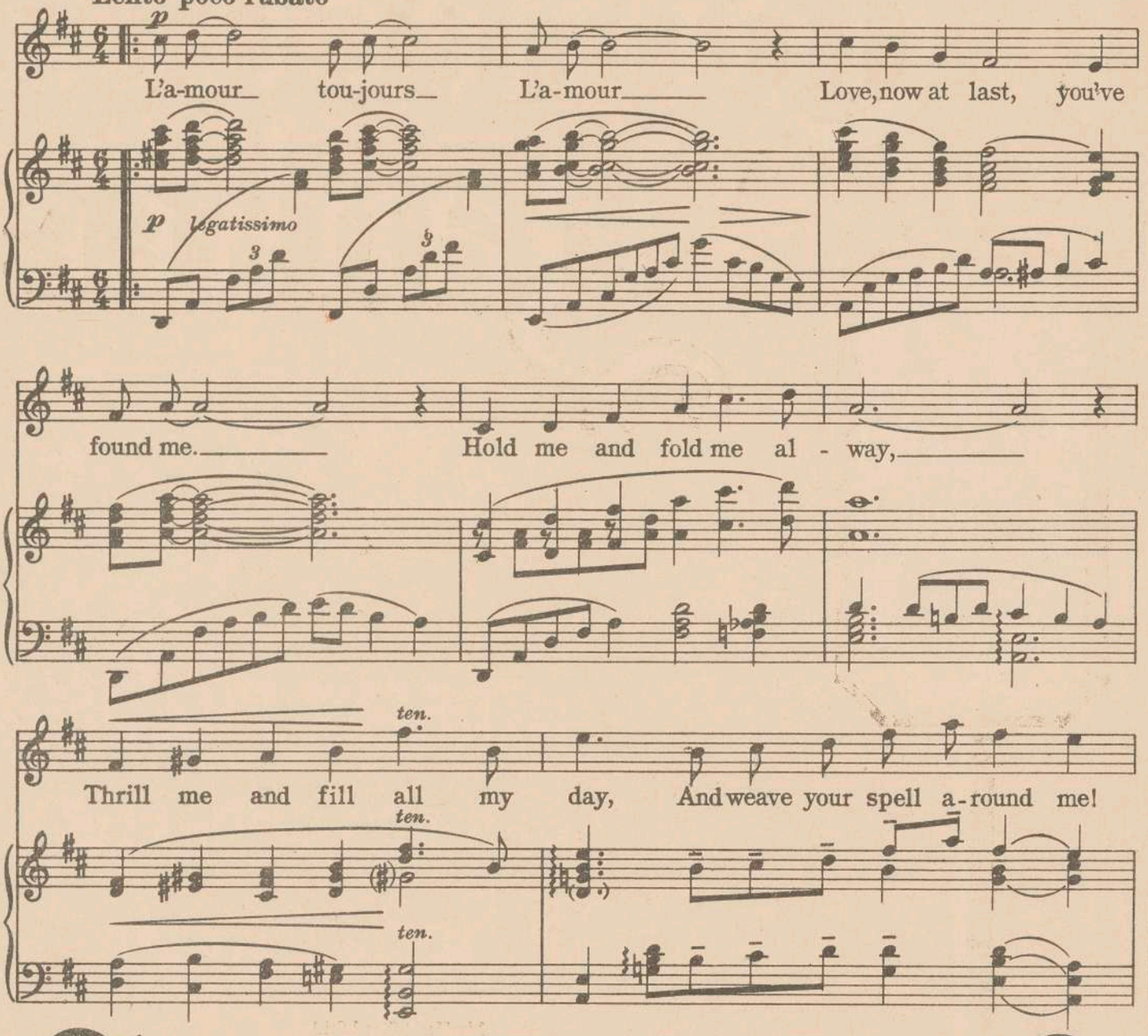
(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain

Lento poco rubato



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An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . . Cadman	Indian Love Call . . . . . Friml
Chinese Flower . . . . . Bowers	Just You . . . . . DePackh
Oh Miss Hannah . . . . . Deppen	Old Fashioned Garden . . . . . Porter
Rose For Every Heart . . . . . Cadman	I Hear A Lark At Dawning . . . . Kriens
Love Sends A Little Gift Of Roses . Openshaw	Shadowless Hour . . . . . Cadman
June Brought The Roses . . . . Openshaw	My Heart Has A Window . . . . Freire
I'll Tell The Sunshine . . . . . Forster	Moon Madness . . . . . Cadman
L'Amour Toujours L'Amour . . . . Friml	Day Of Golden Promise (*Wedding Song*) . Hamblen
A Kiss In The Dark . . . . . Herbert	There's No Love That's Like A First Love. Millegram

Otakar Sevcik Op. 11, School of Intonation For Violin. Published by HARMS Inc., New York

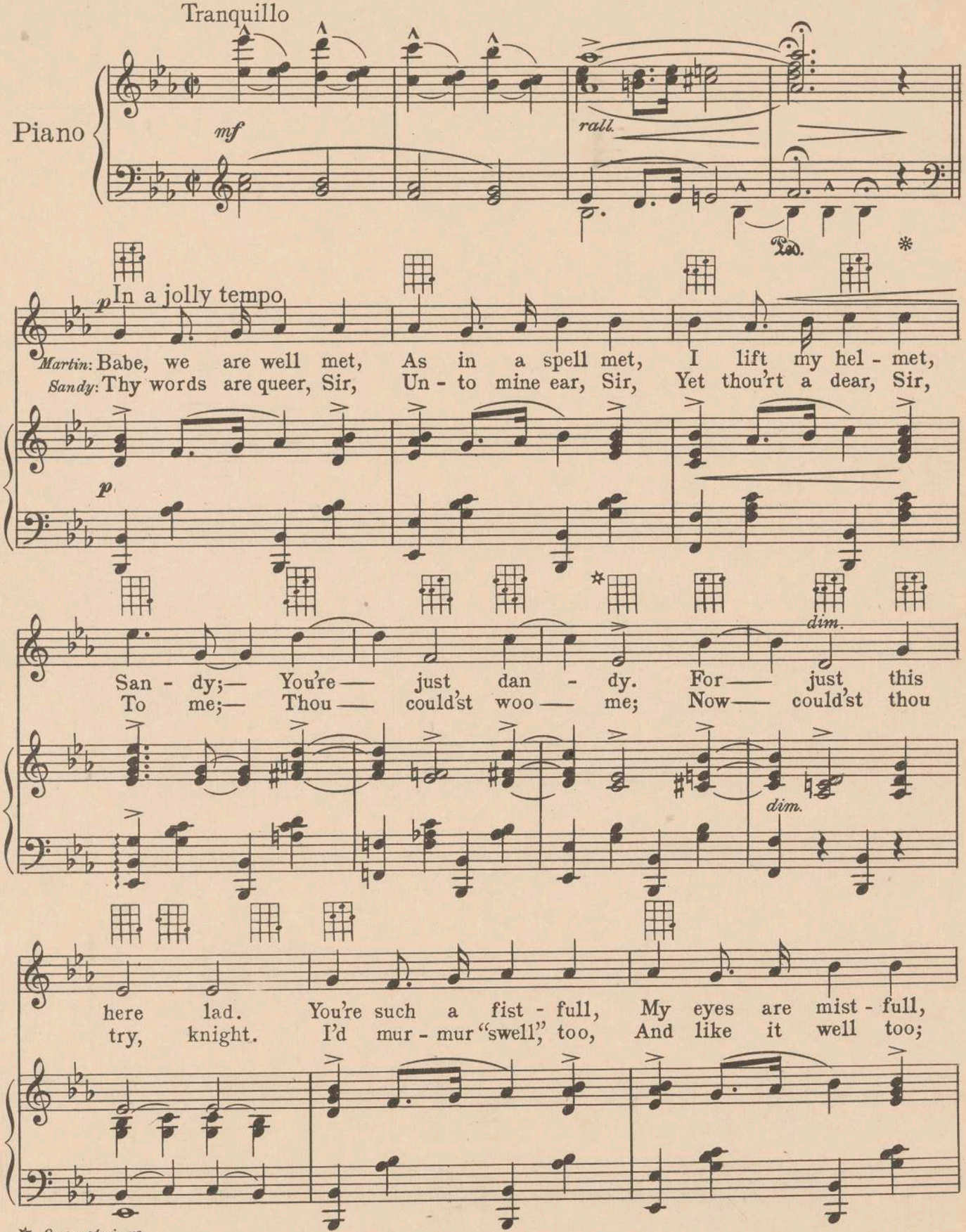
"A Connecticut Yankee"

THOU SWELL

Duet
(Sandy and Martin)

Words by
LORENZ HART

Music by
RICHARD RODGERS



✲ *Open strings*

8100-4

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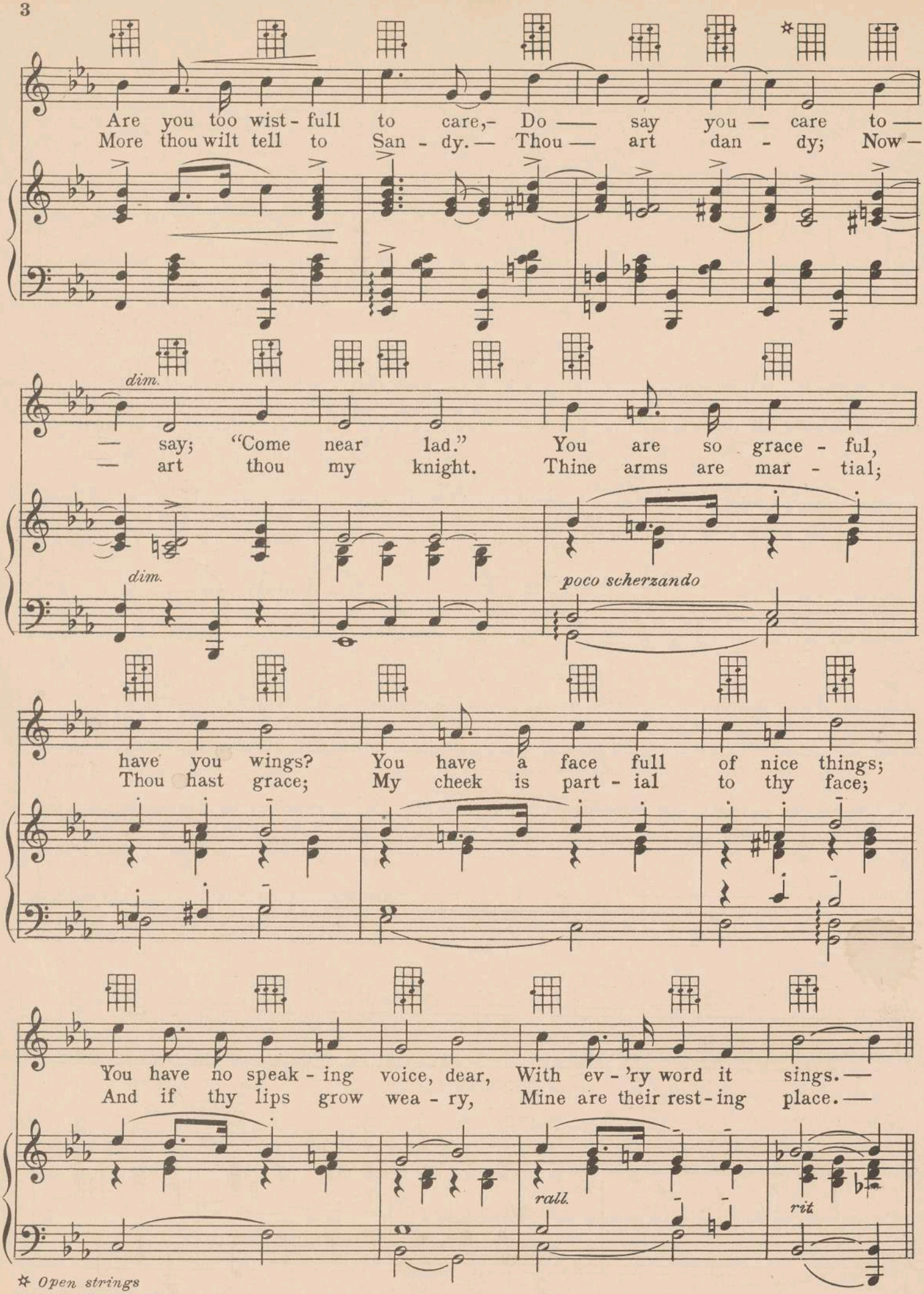
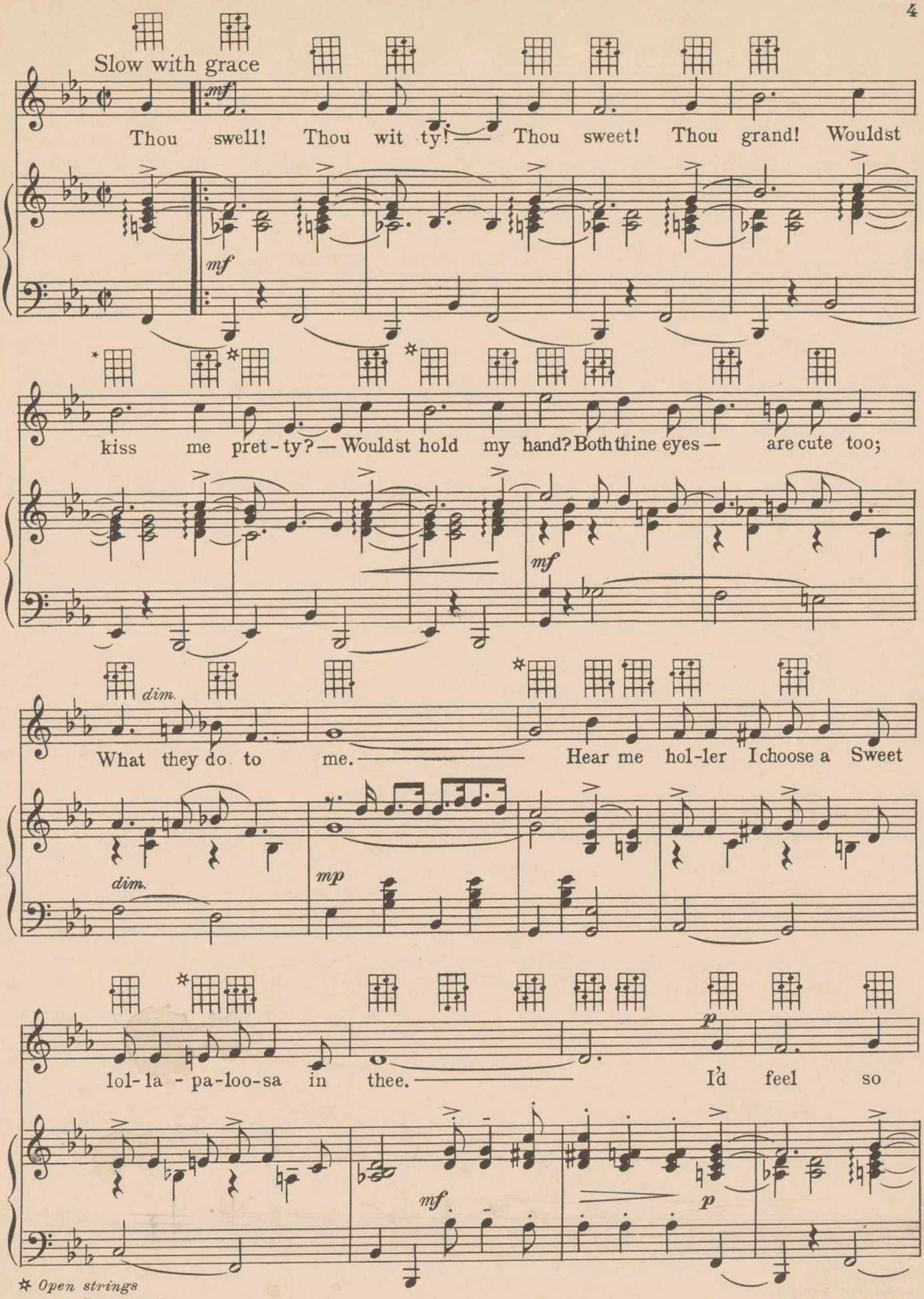
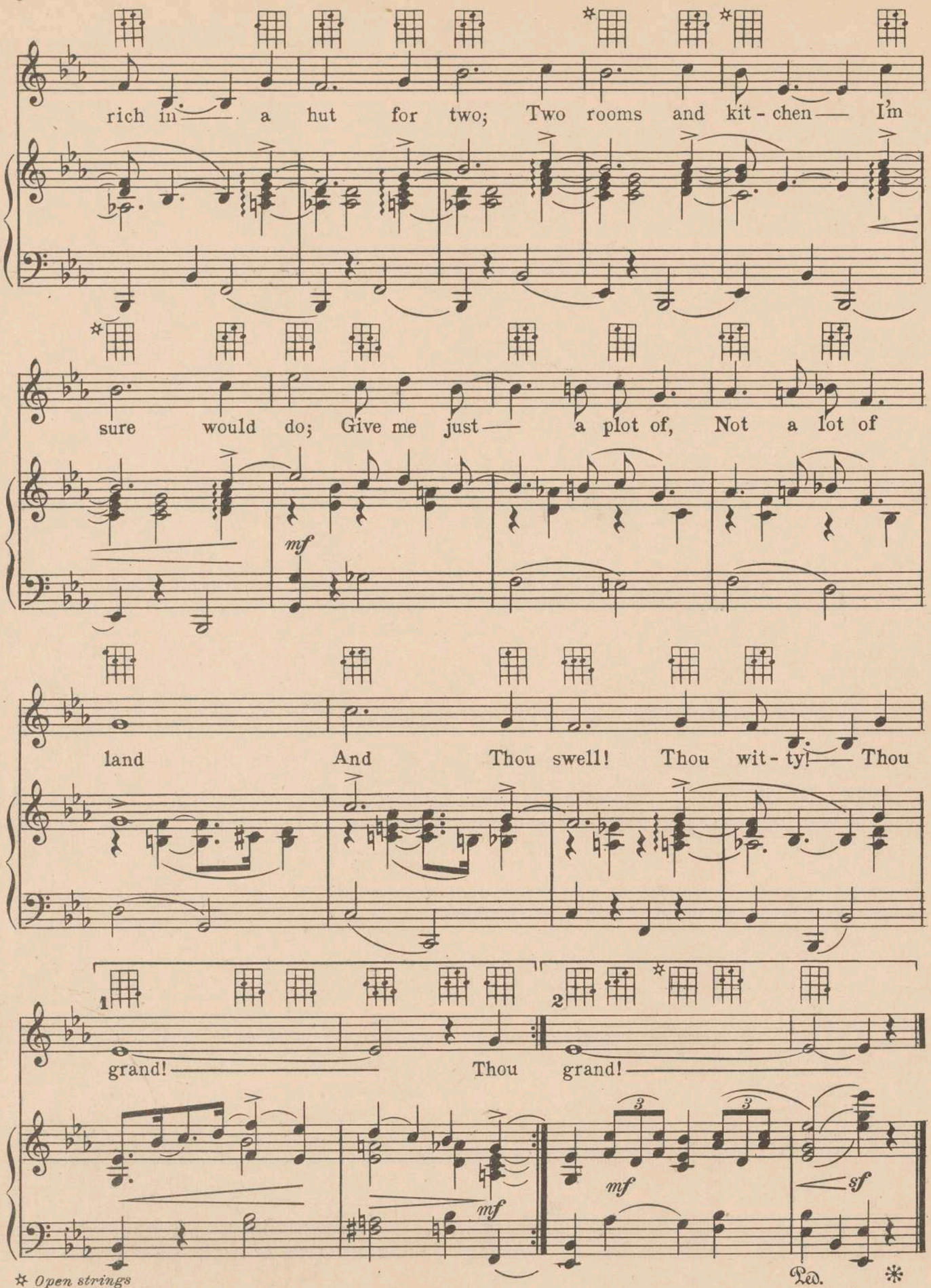


✲ *Open strings*



✲ *Open strings*

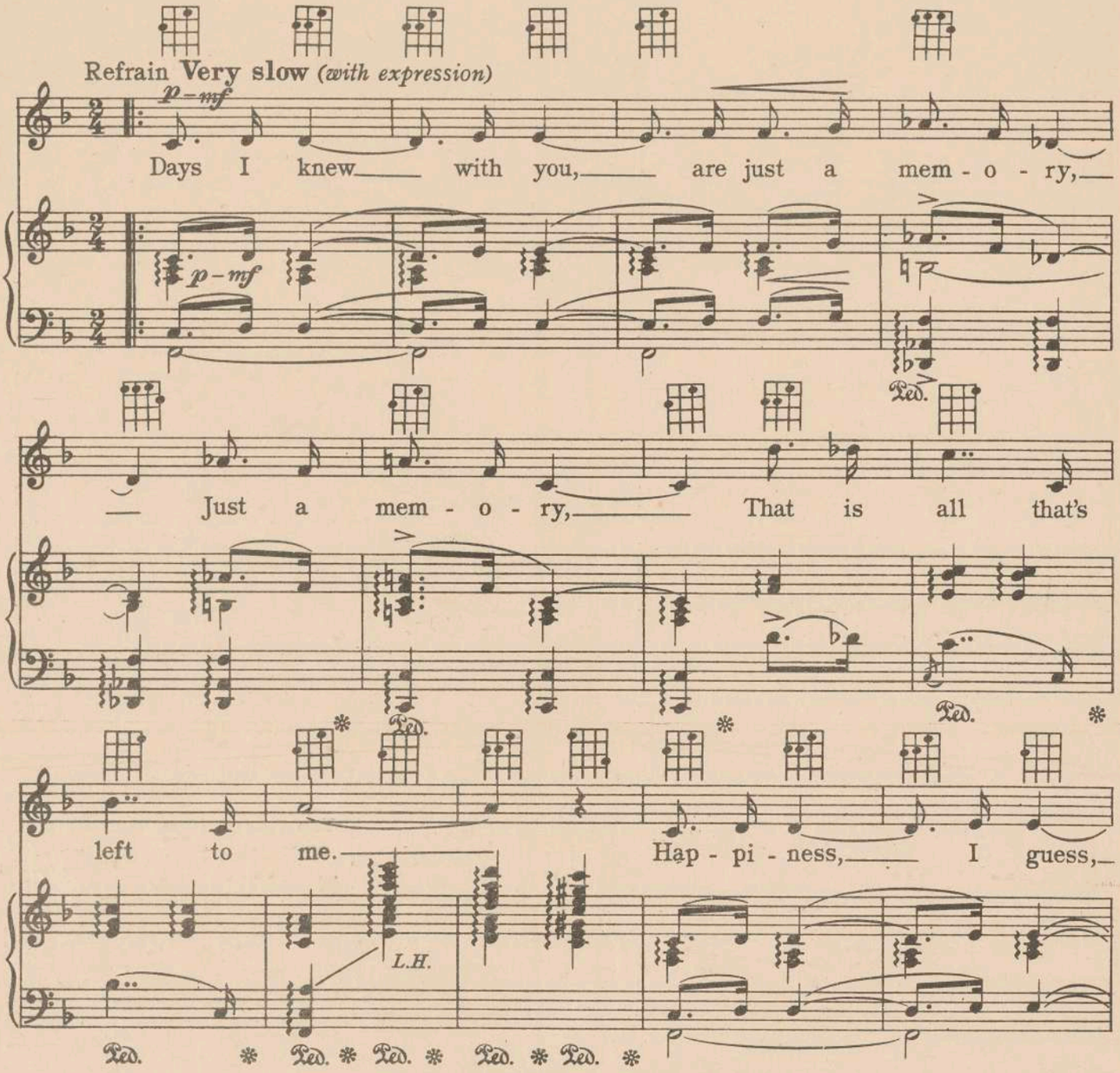


✲ *Open strings*

Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON



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Gottesman Collection
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No. 64

FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY

The Girl Friend

by LORENZ HART and RICHARD RODGERS

SLEEPYHEAD

Words by LORENZ HART
Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by RICHARD RODGERS

Refrain *slow and dreamily* *pp-p a tempo*

Sleep - y - head, you'd bet - ter go dream - ing

a tempo *pp-p*

Sleep - y - head, don't o - pen your eyes.

Sleep - y - head, oh, why - should you wor - ry a - way, You'd bet - ter

*) *Open Strings.*

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The Blue Room

(Duet)

Words by LORENZ HART
Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by RICHARD RODGERS

Refrain Slowly *with expression* *p-mf*

We'll have a blue room, A new room, For two room, Where

p-mf dolce

ev - 'ry day's a hol - i - day Be - cause you're mar-ried to

me. Not like a ball - room, A small room, A

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WHY DO I?

(Duet)

Words by LORENZ HART
Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by RICHARD RODGERS.

Refrain Moderato *mf-f*

I give in to you! Why do— I? I'm as eas - y as

mf-f

ple; I'm— a-fraid to lose my {girl / boy} How— can I re-

-fuse my {girl? / boy?} I don't dare to re-

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The Girl Friend

(Lenny and Mollie)

Words by LORENZ HART
Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by RICHARD RODGERS

Refrain *a little faster and rhythmical* *p-f*

Is - n't she cute! Is - n't she sweet! She's
Is - n't he cute! Is - n't he sweet! He's

p-f

gen - tle and men - tal - ly near - ly com - plete. She's
gen - tle and men - tal - ly near - ly com - plete. It's

knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
strange that this girl can a - dore such an ol - can, I'm the

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