

THIS IS THE LIFE FOR A MAN

GEORGE GROSSMITH & J.A.E. MALONE

PRESENT

PRIMROSE

MUSICAL
COMEDY

Book by
**GEORGE GROSSMITH
& GUY BOLTON.**

Lyrics by
**DESMOND CARTER
& IRA GERSHWIN.**

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MUSIC BY
**GEORGE
GERSHWIN.**

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THIS IS THE LIFE FOR A MAN.

Words by
DESMOND CARTER.Music by
GEORGE GERSHWIN.

VOICE. *Con spirito.*

PIANO. *f marcato*

Keep your cit - ies and keep your towns, I want no-thing but these; — The

p

poco lento

moors, the riv - er, the roll - ing downs, The woods and the whisp - er - ing

poco lento

rit. *a tempo*

trees. — Hill and mea-dow and scent - ed hay; Bet-ter them no — one

rit. *a tempo*

marcato

can. — Leave the wo-men to go their way, I'll have done with them

rit. *a tempo* *rit.*

from to-day, Oh, this is the place for a man, — Oh, this is the place for a

colla voce *a tempo* *colla voce.*

man. —

f a tempo

Keep your cit - ies with all their pride; I want no - thing of

p

poco lento

those — I'll give my heart to the coun - try - side With

poco lento

rit. *a tempo*

ev - 'ry wind that blows. — There was nev - er a fair - er thing Since

rit. *a tempo*

marcato

ev - er the world be - gan. — Love is fol - ly when life can bring A

rit. *a tempo*

pipe to smoke and a song to sing. Oh, this is the life for a man, — Oh,

colla voce *a tempo*

rit.

this is the life for a man. —

colla voce *f a tempo* *ff*

WHAT DO YOU DO SUNDAY, MARY?

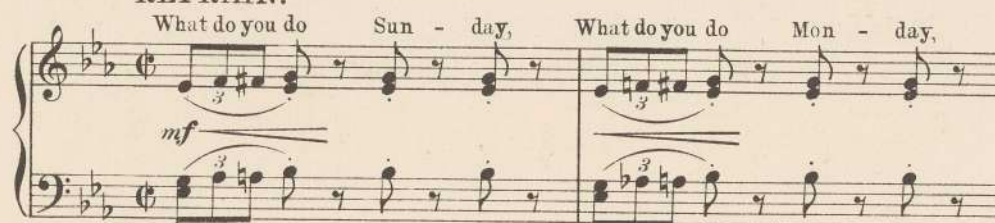
from the Musical Play

"POPPY."

Music by
STEPHEN JONES.

REFRAIN.

What do you do Sun - day, What do you do Mon - day,



Ma - ry? What do you do Tues - day,



What do you do Wednes-day, Ma - ry?



etc.

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WAIT A BIT, SUSIE.

from the Musical Play

"PRIMROSE."

Music by
GEORGE GERSHWIN.

REFRAIN.

"Wait a bit, Su - sie, Wait a bit, Su - sie; There is some - one



who Some fine day Will come and say He



loves

you.



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MEMORY LANE

Words by
B. G. DE SYLVA.

Music by
LARRY SPIER
and CON CONRAD.

REFRAIN. *p-f*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'I am with you Wan-der-ing through Mem-o-ry Lane; Liv-ing the years, Laugh-ter and tears, ov-er a - gain. I am dream - ing yet of the night we met When life was a love - ly re - frain.' The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p-f' (piano-forte). The piano part features chords and arpeggiated figures.

I am with you Wan-der-ing through Mem-o-ry Lane; _____

Liv-ing the years, Laugh-ter and tears, ov-er a - gain. _____

I am dream - ing yet of the night we _____

met When life was a love - ly re - frain. _____

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