

THIRTEEN COLLAR

Book by
Philip Bartholomae
& Guy Bolton

Words by
Schuyler Greene
& Herbert Reynolds

VERY GOOD. EDDIE

MUSIC BY
JEROME KERN

Vocal	
Babes In The Wood	.60
Thirteen Collar	.60
Is'nt It Great To Be Married	.60
Wedding Bells Are Calling Me	.60
If I Find The Girl	.60
I'd Like To Have A Million	.60
In The Bank	.60
On The Shore At Le Lel Wi	.60
Nodding Roses	.60
Old Boy Neutral	.60
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Old Bill Baker	.60
Instrumental	
Selection	1.00
Babes In The Wood-Fox Trot	.60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

MALCOLM
STRAUSS

Thirteen Collar.

Words by
SCHUYLER GREENE.

(Eddie Kettle)

Music by
JEROME KERN.

Andante Moderato.

VOICE. *p* I'm a
When we

Piano. *p*

peace-ful lit - tle per-son, but peace is some-times worse'n All the
walk, my wife just kind 'a drags me by the hand be - hind her Like a

wars com-bined that his - tor - ies re - call. I've been
cap - tive min - now on a dang - ling hook. And the

pushed a-round and kicked at, Stepped up - on, a - bused and picked at 'Till I
pass - ers by that spy me, Stop and pit - i - ful - ly eye me With a

won - der that I'm an - y - thing at all. ——— Ev - en
sym - pa - thet - ic "Oh the poor thing" look. ——— Ev - 'ry

lit - tle flies that flut - ter From the sug - ar to the but - ter Com -
dog I meet that's muz - zled Looks at me with such a puz - zled Air of

mand re - spect be - cause they car - ry germs. — Their im -
in - jured pride and in - so - lent dis - dain. — That I

por - tance seems to teach us In this world of all sized crea - tures, Half are
seem to gaze thro' leath - er straps se - cure - ly sewed to - geth - er, And I

rob - ins and the oth - er half are worms. —
feel Geor - gin - a tug - ging at the chain. —

Gottman Collection
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JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

and with great simplicity.

your fault, — It was - n't my fault, — It was - n't
your fault, — It was - n't my fault, — It was - n't

an - y - bo - dy's fault at all, — I saw your
an - y - bo - dy's fault at all, — I saw you

appass. Cello

eyes, your won - der - ful eyes, — And all I did was fall —
smile your won - der - ful smile, — It held my heart en - thrall'd, —

— It was - n't your fault, — It was - n't my fault — There is - n't
— It was - n't your fault, — It was - n't my fault, — There was - n't

an - y - bo - dy else to blame, — If you should say you're
an - y - bo - dy else to blame, — And if what you re -

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE.

And I Am All Alone

Music by
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

laugh, — it's like an A - pril morn. — I see you

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness, — I hear your

weep — a ti - ny pearl is born — I breathe your

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