

THERE'S NO BUSINESS LIKE SHOW BUSINESS

Darryl F. Zanuck presents

IRVING BERLIN'S

THERE'S NO BUSINESS

LIKE SHOW BUSINESS

starring

ETHEL MERMAN ★ DONALD O'CONNOR

MARILYN MONROE ★ DAN DAILEY

JOHNNIE RAY ★ MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG
Screen Play by PHOEBE and HENRY EPHRON From a Story by
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

Dances and Musical Numbers Staged by Robert Alton

CINEMASCOPE

Color by DE LUXE

IRVING BERLIN
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.

PRICE
60¢

There's No Business Like Show Business



Words and Music by
IRVING BERLIN

Brightly

Voice

Piano *mp*

ad lib

mp *con la voce*

1. The butch - er, the bak - er, the gro - cer, the clerk - Are
 2. The cos - tumes, the scen - 'ry, the mak - up, the props - The
 3. The cow - boys, the tumb - lers, the wrest - lers, the clowns - The

Dm7 *G7* *Em7* *C*

se - cret - ly un - hap - py men be - cause _____ The
 au - di - ence that lifts you when you're down _____ The
 roust - a - bouts who move the show at dawn _____ The

C9 Cdim Fm C Cm

butch - er, the bak - er, the gro - cer, the clerk - Get
 head - aches, the the heart - aches, the the back - aches, the the flops - The
 mu - sic, the the spot - light, the the peo - ple, the the towns - Your

D7 G7 C Dm7 C

paid for what they do but no ap - plause. _____ They'd
 sher - iff who es - corts you out of town. _____ The
 bag - gage with the lab - els pas - ted on. _____ The

E F#m7 B7

glad - ly bid their drear - y jobs good - bye. _____ For
 open - ing when your heart beats like a drum. _____ The
 saw - dust and the hor - ses and the smell. _____ The

C Dm7 G7

an - y - thing the - a - tri - cal and why. _____
 clos - ing when the cus - tom - ers won't come. _____
 towel you've tak - en from the last ho - tel. _____

CHORUS (*brightly*)

G7

C

THERE'S NO

BUS - 'NESS LIKE SHOW

BUS - 'NESS { 1. like
2. like
3. if*a tempo* >*mp-mf*

Fm

Em7

C

no
no
youbus - 'ness I
bus - 'ness I
tell me it'sknow
know
so

G7

Dm7

G7

C

Ev - 'ry - thing a - bout it is ap - peal - ing.
 You get word be - fore the show has start - ed.
 Trav - 'ling thru the coun - try will be thrill - ing.

G7

Dm7

G7

C

Ev - 'ry - thing the traf - fic will al - low
 That your fav - 'rite Un - cle died at dawn
 Stand - ing out in front on open - ing nights

G7 Dm7 G7 Am Am7

No - where could you get that hap - py feel - ing, When you are
 Top of that your Pa and Ma have part - ed, You're brok - en -
 Smil - ing as you watch the thea - tre fill - ing, And there's your

Am7 D7 Dm7 G7

steal - ing that ex - tra bow There're
 heart - ed but you go on There're
 bill - ing out there in lights There're

C

no peo - ple like show peo - ple They
 no peo - ple like show pec - ple They
 no peo - ple like show peo - ple They

C7 Gm7 C7 Am7 F

smile when they are low
 don't run out of dough
 smile when they are low

Dm7 E7-5 A7
 Ev - en with a tur - key that you know will fold _____ You
 Yes - ter - day they told you you would not go far _____ That
 An - gels come from ev - 'ry - where with lots of jack _____ And

D7-5 G7 C A7
 may be strand - ed out in the cold _____
 night you o - pen and there you are _____
 when you lose _____ it, there's no at - tack _____

Dm7 E7-5 A7
 Still you would - n't change it for a sack of gold _____
 Next day on your dress - ing room they've hung of a star _____ Let's
 Where could you get mon - ey that you don't give back _____

D7-5 G7 1. 2. 3.
 C Em Dm7 G7 C Dm C
 go on _____ with the show. _____ THERE'S show. _____