

# THE TOUCH OF YOUR HAND

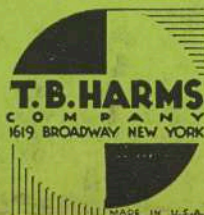
MAX GORDON PRESENTS

## GOWNS BY ROBERTA

ADAPTED FROM  
THE NOVEL BY  
ALICE DUER MILLER

JEROME <sup>B</sup>KERN <sup>Y</sup>  
<sup>A</sup>OTTO <sup>N</sup>HARBACH <sup>D</sup>

Let's Begin  
Armful Of Trouble  
When Your Heart's On Fire  
Smoke Gets In Your Eyes  
The Touch Of Your Hand  
Yesterday  
Something Had To Happen



101

"Gowns By Roberta"

# The Touch Of Your Hand

2

Words by  
OTTO HARBACH

Duet

Music by  
JEROME KERN

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The key signature has one flat (B-flat). The music features a series of chords and melodic lines in both hands.

First system of the vocal duet. The top staff is the vocal line for 'She' with lyrics: "She: You and I through-out a". The bottom two staves are the piano accompaniment. Dynamics include 'p'.

Second system of the vocal duet. The top staff continues the vocal line with lyrics: "sum - mer day Have walked a sun - lit way Or stopped to". The bottom two staves are the piano accompaniment.

Third system of the vocal duet. The top staff continues the vocal line with lyrics: "play. You and I have wand - ered hand in hand". The bottom two staves are the piano accompaniment.

T. B. H. Co. 363-6

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Through-out a hap - py land — That we had planned.

*pp*

*pp*

He: I had hoped that our way might end Where the

*mp*

*mp*

sky and blue hor - i - zon blend. Yet we've both walked our

one last mile, It's good - bye for a while.

*poco rall.*

*poco rall.*

*sva*.....

*dolce*  
*pp a tempo*

**Allegretto con anima**

When you shall see flow-ers that lie on the

*p quasi celeste*

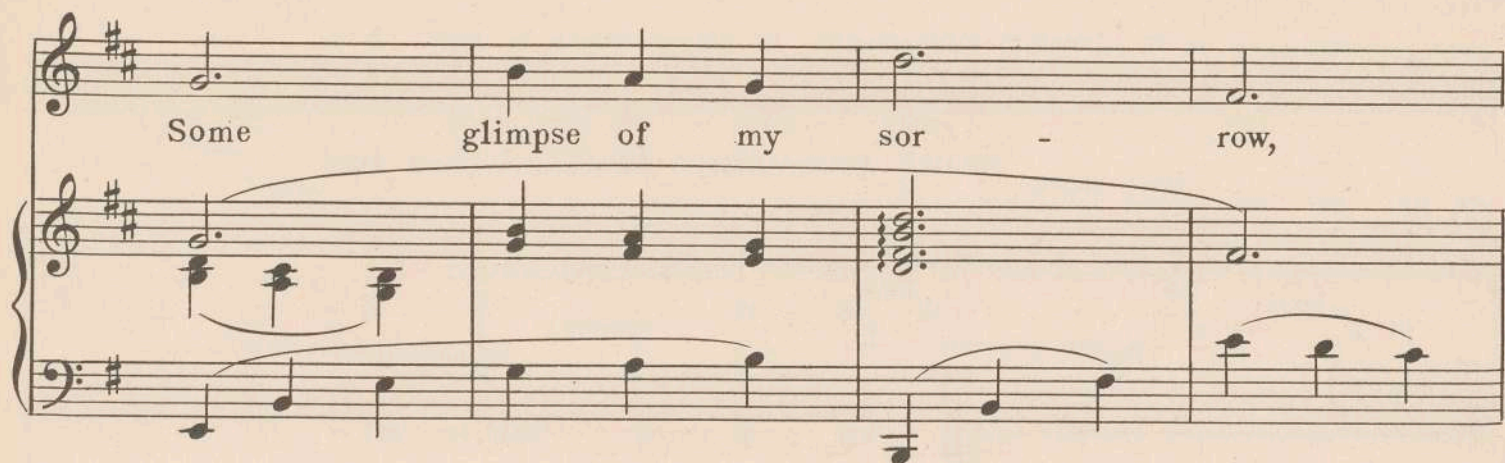
*ten.*

plain. Ly - ing there sigh - ing for one touch of

*ten.*

rain. Then you may bor - row,

Some glimpse of my sor - row,

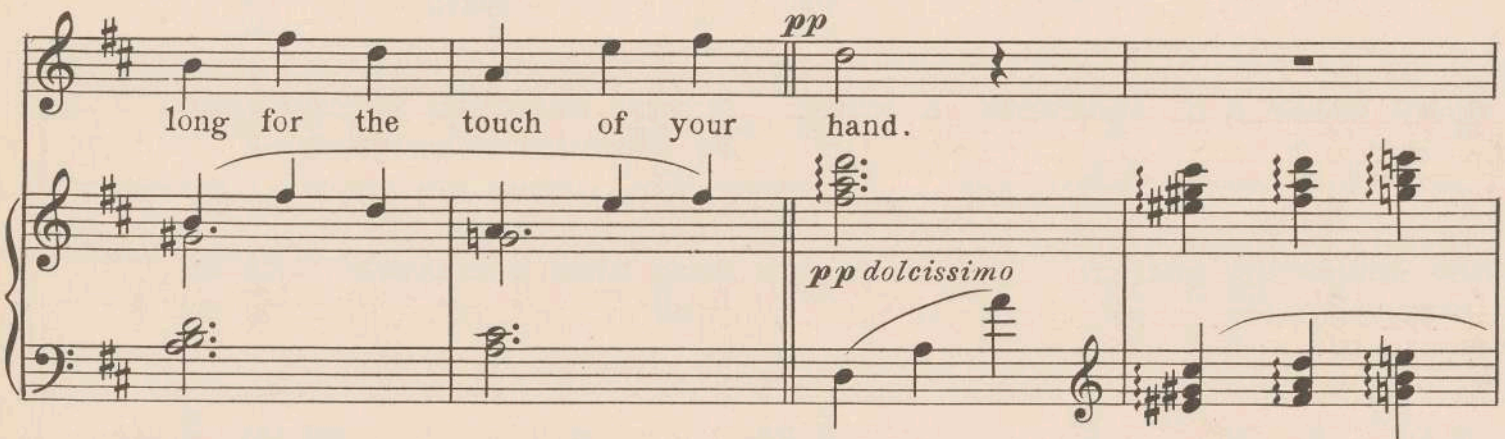


And you'll un - der - stand. *pp* How I



long for the touch of your hand. *pp*

*pp dolcissimo*



*She:* I've loved you so

*He:* I've loved you so



You'll nev - er know. How thru those

You'll nev - er know. How thru those

far ways, — And al - ien strange star -

far ways, And strange — star -

ways — On sea or on land. I will

ways On sea or on land. I will

L.H. cresc. *f* *pp*

long for the touch of your hand.

long for the touch of your hand.

*poco a poco allargando e*

This system contains the first system of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in G major and contain the lyrics "long for the touch of your hand." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *poco a poco allargando e* is placed above the piano accompaniment.

*morendo*

This system contains the second system of music. It features two vocal staves and a piano accompaniment. The vocal staves have rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *morendo* is placed above the piano accompaniment.

*pp a tempo e cresc.*

*sf*

This system contains the third system of music. It features two vocal staves and a piano accompaniment. The vocal staves have rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *pp a tempo e cresc.* and *sf* are present.

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# LITTLE BITS OF MELODY FROM music in the air

LYRICS BY OSCAR HAMMERSTEIN 2<sup>ND</sup> MUSIC BY JEROME KERN

## I've Told Ev'ry Little Star

*p*  
I've told ev-'ry lit-tle star, Just how sweet I think you are,

## The Song Is You

*p*  
I hear mu-sic when I look at you ——— A beau-ti-ful

## We Belong Together

*p*  
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

## And Love Was Born

*p*  $\text{♩}$  Tempo di Valse  
A warm spring night was stirred by a breeze, And

## One More Dance

Tempo di Valse con grazia  
*p* *a tempo*  
One more dance ——— In the arms of

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RECORDS AND PIANO ROLLS CAN ALSO  
BE PROCURED FOR THE ABOVE SONGS

**T · B · H A R M S C O .**  
1 6 1 9 B R O A D W A Y  
N E W Y O R K N Y

